

Get Free A Winter Haunting Dan Simmons Pdf For Free

A Winter Haunting Summer of Night Red Winter Fires of Eden Ilium Black Hills Phases of Gravity Endymion Children of the Night Darwin's Blade Carrion Comfort The Deep The Fall of Hyperion Worlds Enough & Time I Am Not A Serial Killer Hyperion Cantos The Hollow Man Maynard's House Lovedeath Olympos Hard as Nails Hard Freeze Prayers to Broken Stones Song of Kali Omega Canyon Red Winter The Crook Factory All the White Spaces The Abominable The Terror Classical Traditions in Science Fiction Rip Van Winkle and The Legend of Sleepy Hollow Darwin's Blade This Year's Class Picture *Ilium* The Readers' Advisory Guide to Horror The Road Olympos *Flight or Fright* *The Haunted House on Film*

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend

who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ... "CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that."

--Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's

themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself... "Simmons writes like a hot-rodding angel." -Stephen King An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows—yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion—and

flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula - whose agents kidnap the child. Against impossible odds and vicious enemies—both human and vampire - Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania." -Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood." -Library Journal "His best novel ever... Toothsomely well written." -Kirkus "Brilliant ideas... The most rigorous and interesting scientific rationale for vampirism I've ever seen... You keep turning the pages." -Locus

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion--a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring

Hemingway dubs the "Crook Factory." "Told with icy precision of eye and ear and a wink of wicked humor . . . First-rate haunted-house creepiness" from the bestselling author of Summer of '42 (Kirkus Reviews). Austin Fletcher, a disturbed young Vietnam War vet, is willed a small house deep in the woods of northern Maine. He comes to own it by the generosity of a brother-in-arms—a fellow soldier and confidante, Maynard Whittier, killed in action by a wayward mortar shell. The rugged landscape of Maine is an intoxicating blend of claustrophobic interiors and endless frozen wastelands. Little by little, the mysterious force in the house asserts itself until Austin isn't exactly sure what is in his mind and what is real. And just when our hero's had enough and is ready to quit the place, a blizzard arrives and the real haunting begins. "An unsettling experience . . . Confounding, touching and well-written." —The New York Times Book Review

Taking the events and characters of the Iliad as his jumping-off point, Dan Simmons has created an epic of time travel and savage warfare. Travellers from 40,000 years in the future return to Homer's Greece and rewrite history forever, their technology impacting on the population in a godlike fashion. This is broad scope space opera rich in classical and literary allusion, from one of the key figures in 1990s world SF. Ilium marks a return to the genre for

one of its greats. "A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys, then the not-so-small things like how to drive or the letters of the alphabet. Then their bodies forget how to function involuntarily. There is no cure. But far below the surface of the Pacific Ocean, a universal healer hailed as 'ambrosia' has been discovered. In order to study this phenomenon, a special research lab has been built eight miles under the sea's surface. When the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine"--Page [4] of cover. Suspense fiction. The men on board Her Britannic Majesty's Ships Terror and Erebus had every expectation of triumph. They were part of Sir John Franklin's 1845 expedition - as scientifically advanced an enterprise as had ever set forth - and theirs were the first steam-driven vessels to go in search of the fabled North-West Passage. But the ships have now been trapped in the Arctic ice for nearly two years. Coal and provisions are running low. Yet the real threat isn't the constantly shifting landscape of white or the flesh-numbing temperatures, dwindling supplies or the vessels being slowly crushed by

the unyielding grip of the frozen ocean. No, the real threat is far more terrifying. There is something out there that haunts the frigid darkness, which stalks the ships, snatching one man at a time - mutilating, devouring. A nameless thing, at once nowhere and everywhere, this terror has become the expedition- 's nemesis. When Franklin meets a terrible death, it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining crew on a last, desperate attempt to flee south across the ice. With them travels an Eskimo woman who cannot speak. She may be the key to survival - or the harbinger of their deaths. And as scurvy, starvation and madness take their toll, as the Terror on the ice become evermore bold, Crozier and his men begin to fear there is no escape. Helen of Troy is in mourning for her dead husband, Paris. Killed in single combat with the merciless Apollo, his body is nothing but a scorched and blasted thing. Hockenberry, her lover, still sneaks from her bed after their nights of lovemaking. And the gods still strike out from the besieged Olympos, their single-molecule bomb casings quantum phase-shifting through the moravecs' force shield and laying waste to Ilium. Or so Hockenberry and the amusing little metal creature, Mahnmut, have tried to explain to her. Helen of Troy does not give a fig about machines. She must dress for the funeral. And

man and the gods and the unknown players in this tragedy must prepare for the final act. And a battle that will decide the future of the universe itself. John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself. Part three of the groundbreaking *Hyperion Cantos*, from the Hugo and World Fantasy Award-winning author of *The Terror*, which is now a chilling TV show. Two hundred and seventy-four years after the fall of the WorldWeb in *Fall of Hyperion*, Raoul Endymion is sent on a quest. Retrieving Aenea from the Sphinx before the Church troops reach her is only the beginning. With help from a blue-skinned android named A. Bettik, Raoul and Aenea travel the river Tethys, pursued by Father Captain Frederico DeSoya, an influential warrior-priest and his troops. The shrike continues to make enigmatic appearances, and while many questions were raised in *Hyperion* and *Fall of Hyperion*, still more are raised here. Raoul's quest will continue. Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in

monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader's interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeperAs both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford's book is infernally appropriate. Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality. A real-estate

mogul's attempts to build a deluxe Hawaiian resort are undermined by the disappearance of guests, discovery of strange beasts capable of human speech, and volcanic eruptions, as vengeful gods bring their immortal rivalries into the modern world. The Trojan War rages at the foot of Olympus Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet. "Some of the best survival horror we've read in years, with a uniquely menacing adversary at its heart." —Vulture

Something deadly and mysterious stalks the members of an isolated polar expedition in this haunting and spellbinding historical horror novel, perfect for fans of Dan Simmons's *The Terror* and Alma Katsu's *The Hunger*. In the wake of the First World War, Jonathan Morgan stows away on an Antarctic expedition, determined to find his rightful place in the world of men. Aboard the expeditionary ship of his

hero, the world-famous explorer James “Australis” Randall, Jonathan may live as his true self—and true gender—and have the adventures he has always been denied. But not all is smooth sailing: the war casts its long shadow over them all, and grief, guilt, and mistrust skulk among the explorers. When disaster strikes in Antarctica’s frozen Weddell Sea, the men must take to the land and overwinter somewhere which immediately seems both eerie and wrong; a place not marked on any of their part-drawn maps of the vast white continent. Now completely isolated, Randall’s expedition has no ability to contact the outside world. And no one is coming to rescue them. In the freezing darkness of the Polar night, where the aurora creeps across the sky, something terrible has been waiting to lure them out into its deadly landscape... As the harsh Antarctic winter descends, this supernatural force will prey on their deepest desires and deepest fears to pick them off one by one. It is up to Jonathan to overcome his own ghosts before he and the expedition are utterly destroyed. 'I am in awe of Dan Simmons' STEPHEN KING Paha Sapa, 'Black Hills', is an American Indian shaman who, as a young boy at the Battle of Little Bighorn, believes that he has taken the ghost of the dying General Custer into his body. Sixty years later, while working as a dynamiter on Mount Rushmore, Paha Sapa plots to blow up the

monument. Meanwhile, Custer finds himself trapped in a strange, dark place and begins to write sensuous, heartbreaking missives to his beloved wife. Thus begins an intricate, visionary story that sweeps across some of the most tumultuous and violent periods of American history, from the old West to the Dust Bowl of the 1930s and into our own time and beyond. Readers are enthralled by Black Hills 'Absolutely incredible' *** 'Exciting and enthralling' ***** 'Totally immersive' ***** 'Wonderful!' ***** From a ghostly Civil War battlefield to a combat theme park in Vietnam, from the omnipotent brain of an autistic boy to a shocking story of psychic vampires, journey into a world of fear and mystery, a chilling twilight zone of the mind. A woman returns from the dead with disastrous results for the family who loves her. . . . An old-fashioned barbershop is the site of a medieval ritual of bloody terror. . . . During a post-apocalyptic Christmas celebration, a messenger from the South brings tidings of great horror. . . . Includes the following stories: "The River Styx Runs Upstream" "Eyes I Dare Not Meet in Dreams" "Vanni Fucci Is Alive and Well and Living in Hell" "Vexed to Nightmare by a Rocking Cradle" "Remembering Siri" "Metastasis" "The Offering" "E-Ticket to 'Namland" "Iverson's Pits" "Shave and a Haircut, Two Bites" "The Death of the Centaur" "Two Minutes and Forty-Five**

Seconds” “Carrion Comfort” A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins"...and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future. A New York Times-bestselling author's

moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, Phases of Gravity is a masterpiece about love and loss that transports readers far beyond the confines of space and time. Phases of Gravity is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for Song of Kali and the Hugo Award for Hyperion. For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "classics" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. Classical Traditions in Science Fiction is the first collection in English dedicated

to the study of science fiction as a site of classical receptions, offering a much-needed mapping of that important cultural and intellectual terrain. This volume discusses a wide variety of representative examples from both classical antiquity and the past four hundred years of science fiction, beginning with science fiction's "rosy-fingered dawn" and moving toward the other-worldly literature of the present day. As it makes its way through the eras of science fiction, Classical Traditions in Science Fiction exposes the many levels on which science fiction engages the ideas of the ancient world, from minute matters of language and structure to the larger thematic and philosophical concerns. The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and

worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year. The chilling, sophisticated new historical thriller from the acclaimed writer of *THE CHILD THIEF*. Russia, 1920. Kolya has deserted his Red Army unit and returns home to bury his brother and reunite with his wife and sons. But he finds the village silent and empty. The men have been massacred in the forest. The women and children have disappeared. In this remote, rural community the folk tales mothers tell their children by candlelight take on powerful significance and the terrifying legend of The Deathless One begins to feel very real. Kolya sets out on a journey through dense, haunting forests and across vast plains as bitter winter sets in, in the desperate hope he will find his family. But there are very dark things in his past - and there's someone, or something, on his trail...

Darwin Minor is an expert in accident reconstruction, but a series of seemingly random, or artfully staged, fatal car wrecks has him puzzled. Why would anyone commit fraud at the

cost of his own life? Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger. Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And

now all bets are off. #1 New York Times bestselling author and master of horror Stephen King teams up with Bev Vincent of Cemetery Dance to present a terrifying collection of sixteen short stories (and one poem) that tap into one of King's greatest fears—air travel—featuring brand-new stories by King and Joe Hill, “an expertly compiled collection of tales that entertain and scare” (Booklist). Stephen King hates to fly, and he and co-editor Bev Vincent would like to share their fear of flying with you. Welcome to *Flight or Fright*, an anthology about all the things that can go horribly wrong when you're suspended six miles in the air, hurtling through space at more than 500 mph, and sealed up in a metal tube (like—gulp!—a coffin) with hundreds of strangers. Here are all the ways your trip into the friendly skies can turn into a nightmare, including some we'll bet you've never thought of before... but now you will the next time you walk down the jetway and place your fate in the hands of a total stranger. Featuring brand-new “standouts” (Publishers Weekly) by Joe Hill and Stephen King, as well as fourteen classic tales and one poem from the likes of Richard Matheson, Ray Bradbury, Roald Dahl, Dan Simmons, Sir Arthur Conan Doyle, and many others, *Flight or Fright* is, as King says, “ideal airplane reading, especially on stormy descents...Even if you are safe on the ground, you

might want to buckle up nice and tight.” Each story is introduced by Stephen King and all will have you thinking twice about how you want to reach your final destination. This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night... Calcutta, a monstrous city of immense slums, disease and misery, is clasped in the foetid embrace of an ancient cult. At its decaying core is the Goddess

Kali: the dark mother of pain, four-armed and eternal, her song the sound of death and destruction. Robert Luczak has been hired by a New York magazine to find a noted Indian poet who has reappeared, under strange circumstances, years after he was thought dead. But nothing is simple in Calcutta, and before long Luczak's routine assignment turns into a nightmare ... it is rumoured that the poet has been brought back to life, in a bloody and grisly ceremony of human sacrifice. Winner of the World Fantasy Award for best novel, 1986

A popular phenomenon since antiquity, the image of the haunted house is one that has translated elegantly into the modern medium of film. The haunted house transcends genre, appearing in mysteries, gothic romances, comedies and horror films. This book is the first comprehensive historical and critical study of themes surrounding haunted houses in film. Covering over 100 films, this reference work spans from the Mystery House thrillers of the silent era to the high-tech, big budget productions of the 21st Century. Included are the works of acclaimed directors such as D.W. Griffith, Robert Wise, Mario Bava, Alfred Hitchcock, Stanley Kubrick, Tim Burton and Guillermo Del Toro. The book also covers the real-life haunted house phenomenon and movies based on paranormal case files, including those featured in films like

the Conjuring series. A thrilling tale of a scientist turned Nazi spy informing on America's nuclear war program. The location and mission of Omega Canyon were top secret. During World War II, it served as the most restricted area on the Los Alamos atomic-bomb research and testing grounds. Paul Haber was a physicist banished by the Nazi party during the war. Like many academics in Germany, he came to America to help with the war effort and to avenge the loss of his wife and child to a Nazi concentration camp. But after being approached by a German spy, he is presented with proof that his family is alive. And to keep them so he must become a spy for the Nazis and betray the country that has given him asylum and purpose. OMEGA CANYON is America's greatest war fear realized: The Los Alamos project was compromised and someone was sneaking valuable information to Nazi Germany. The race for the nuclear bomb is heating up, and Paul has to decide between the family he loves and the country who has saved his life. Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time. If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured

that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise. Red Winter; action; adventure; historical; crime; 1920; 20th century; Russia; The Red Terror; Red Army; deserter; massacre; rural community; folktales; Koschei; the Deathless One; journey; quest; Dan Smith; The Child Thief; Russian folktales; search for family 1920, central Russia. The Red Terror tightens its hold. Kolya has deserted his Red Army unit and returns home to bury his brother and reunite with his wife and sons. But he finds the village silent and empty. The men have been massacred in the forest. The women and children have disappeared. In this remote, rural Russian community the folk tales that mothers tell their children by candlelight take on powerful significance, and the terrifying legend of Koschei, The Deathless One, begins to feel very real. Kolya sets out on a journey through dense, haunting forests and across vast plains against

the bitter winter, in the desperate hope he will find his wife and two boys—and find them alive. But there are very dark things in Kolya's past. And, as he strives to find his family, there's someone—or something—following his trail . . . Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel The mysterious Time Tombs are opening and the Shrike that has risen from them may well control the fate of all mankind. The Ousters are laying seige to the Hegemony of Man and the AIs we created have turned against us to build the Ultimate Intelligence: God. The God of Machines. His genesis could mean annihilation

for man. Something is drawing the hegemony, the Ousters, the AIs, the entire universe to the Shrike. Winner of the BSFA Award for best novel, 1991. A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of The Terror. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and

suspense, The Abominable is Dan Simmons at his spine-chilling best.

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