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An account of investigative journalist Nick Davies' quest to expose the News of the world phone hacking scandal. The *Global Journalist in the 21st Century* systematically assesses the demographics, education, socialization, professional attitudes and working conditions of journalists in various countries around the world. This book updates the original *Global Journalist* (1998) volume with new data, adding more than a dozen countries, and provides material on comparative research about journalists that will be useful to those interested in doing their own studies. The editors put together this collection working under the assumption that journalists' backgrounds, working conditions and ideas are related to what is reported (and how it is covered) in the various news media round the world, in spite of societal and organizational constraints, and that this news coverage matters in terms of world public opinion and policies. Outstanding features include: Coverage of 33 nations located around the globe, based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well-known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world, *The Global Journalist* will serve as the primary source for evaluating the state of journalism. As such, it promises to become a standard reference among journalism, media, and communication students and researchers around the world. This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects. This book examines why Turkey has become infamous as a repressor of news media freedom. For the past decade or so it has stood alongside China as a notorious jailer of journalists – at the same time as being a candidate state of the EU. The author argues that the reasons for this conundrum are complex and whilst the AKP is responsible for the most recent illiberality, its actions should be taken in the wider context of Turkish politics – and the three way battle for power which has been raging between Kemalists, Kurds and Islamists since the republic was founded in 1923. The AKP are the current winners of this tripartite power struggle and the securitisation of journalists as terrorists is part of that quest. Moreover, whilst securitisation is not new, it has intensified recently as the number of the AKP's political opponents has proliferated. Securitisation is also a means of delegitimising journalism – and neutralizing any threat to the AKP's electoral prospects – whilst maintaining a democratic façade on the world stage. Lastly, the book argues that whilst the AKP's

securitisation of news began as a means of quashing the reporting of illiberality against wider political targets, since 2016 it has become a target in its own right. In the battle for power in Turkey, journalism is now one of the many losers. Prior to the collapse of Communism and the break-up of the Eastern-bloc empire of the U.S.S.R., a humorist and fledgling Kremlinologist was invited to tour the vast Red Landscape. Along the rails and roads traveled, he met a cast of colorful characters and faced a host of bizarre situations that only such a world can produce. These stories and essays portray a few of the fascinating, tragic, and whimsical things he discovered. This book bridges a gap between discussions about truth, human understanding, and epistemology in philosophical circles, and debates about objectivity, bias, and truth in journalism. It examines four major philosophical theories in easy to understand terms while maintaining a critical insight which is fundamental to the contemporary study of journalism. The book aims to move forward the discussion of truth in the news media by dissecting commonly used concepts such as bias, objectivity, balance, fairness, in a philosophically-grounded way, drawing on in depth interviews with journalists to explore how journalists talk about truth. This book updates the original 'Global Journalist' (1998) volume with new data, adding more than a dozen countries, and providing material on comparative research about journalists - that will be useful to those conducting their own studies. This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility. When "talking" pictures first appeared in cinema theaters in the late 1920s, films about newspaper journalists quickly became a Hollywood mainstay. These were a variety of responses from working reporters, editors, and photographers. The newspaper film was a popular genre in the 1950s, and famous films such as *All the President's Men* (1976) and *Spotlight* (2015) have depicted the power of the press. Journalists have also been portrayed in films that are not specifically about newspapers, appearing in noir films like *Woman on the Run* (1950), Westerns such as *Fort Worth* (1951), comedies like *The Ghost and Mr. Chicken* (1966), musicals like *Wake Up and Live* (1937) and historical epics like *Lawrence of Arabia* (1962). A film historian and former newspaper writer, the author investigates how accurately films have portrayed journalists across the decades. The book also details what journalists thought of the depictions at the time, contributing to brief histories and analyses for each film. Featured journalist archetypes include airy reporters, screaming editors, photographers, sportswriters and war journalists. Classics, misfires, Westerns, obscure treasures and films the press both adored and detested are all included in this comprehensive here. This book looks at how numbers and statistics have been used to underpin quality in news reporting. In doing so, the aim is to challenge some common assumptions about how journalists engage and use statistics in their quest for quality news. It seeks to improve our understanding about the usage of data and statistics as a primary means for the construction of social reality. This is a task, in our view, that is urgent in times of 'post-truth' politics and the rise of 'fake news'. In this sense, the quest to produce 'quality' news, which seems to require incorporating statistics and engaging with data, as laudable and straightforward as it sounds, is instead far more problematic and complex than what is often accounted for. This book investigates the philosophical, socio-cultural, and artistic world of Japanese horror through a varied range of case studies, including video games (*Rule of Rose*), manga (*Uzumaki*), and anime (the classic *Devilman*). Film is represented with well-known works such as *Ringu* and overlooked filmmakers like Mari Asato. "Bishop-Stall insists that hangovers... [are] worthy of a cure. After years of dogged research around the globe, he finds one — just in time for the holidays." —*Washington Post* "[An] irreverent, well-oiled memoir... Bishop-Stall packs his book with humorous and enlightening asides about alcohol." —*The Wall Street Journal* One intrepid reporter's quest to learn everything there is to know about hangovers, trying all of the cures he can find and explaining how (and if) they work, all so rest of us don't have to. We've all been there. One minute you're fast asleep, and in the next you're tumbling from dreams of deserts and demons, into semi-consciousness, mouth full of sand, head throbbing. You're hungover. Courageous journalist Shaughnessy Bishop-Stall has gone to the front lines of humanity's age-old fight against hangovers to settle once and for all the best way to get rid of the aftereffects of a night of indulgence (short of not drinking in the first place). Hangovers have plagued human beings for about as long as civilization has existed (and arguably longer), so there has been plenty of time for cures to be concocted. But even in 2018, little is actually known about hangovers, and less still about how to cure them. Cutting through the rumor and the myth, *Hungover* explores everything from polar bear swims, to saline IV drips, to the age-old hair of the dog, to let us all know which ones actually work. And along the way, Bishop-Stall regales readers with stories from humanity's long and fraught relationship with booze, and shares the advice of everyone from Kingsley Amis to a man in a pub. The waning years of the nineteenth century saw the emergence of a new kind of journalism in the United States, one that not only challenged government and

corporate power, but also turned to sordid crimes and scandals for much of its material. Sensational, shocking, and lurid, this new style of reporting came to be known as "yellow journalism." The trend influenced newspapers across the country, and its role in building public support for the Spanish-American War has become the stuff of legend. The supplemental features of this book, including striking photographs, primary sources, and informative sidebars, trace the development of yellow journalism and demonstrate its impact today. Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations, and several independent newspapers and magazines. This book looks at media ethics from the perspective of engendering journalistic responsibility, and the role of journalists in improving journalistic standards. The primary focus is on journalists within the Ghanaian context. This book will enrich discourse on Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations, and several independent newspapers and magazines. This book looks at media ethics from the perspective of engendering journalistic responsibility, and the role of journalists in improving journalistic standards. The primary focus is on journalists within the Ghanaian context. This book will enrich discourse on finding realistic ways and means of establishing journalistic standards in the Ghanaian media landscape. This cookbook is two books, both of them transcendent: a superb chronicle of the creativity and passion of a great chef, with recipes that will bring joy and satisfaction to your home; and a biographical look at one of the very best Pulitzer Prize-winning journalists of our time, full of anecdotes and insights. Soups, Stews & Stories features recipes from around the world that Andy Schneider collected while on assignment for the Associated Press and leading news organizations. Does the prospect of writing reviews for video games appeal to you? Getting Started in Freelance Video Game Journalism is a no-nonsense guide to taking your first steps into the online game writing world. Learn how to write a query letter, how to construct your resume, when to start searching for jobs and how quickly you can expect to land a high-paying writing gig! Alternative History. Tackling the myths, mystery and confusion concerning reports of the death of Hitler and a newspaper reporter's quest to uncover the truth. The Northern Echo described it as "the most thought-provoking book of the year" and the Daily Mail said it was "full of Arthur Daley-type characters." This edition is a historically revised version of the best-selling original. With 342 years of colonialism and apartheid in South Africa, a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media. After the democratic dispensation in 1994, there was a narrow pursuit of transformation and media freedom while neglecting decolonisation, patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties. It was two decades after democracy that the #RhodesMustFall movement which later evolved into #FeesMustFall movement reignited debates on decoloniality in the academia. Moreover, the book is published during the second wave of #FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted. In the same vein, the book advocates for decolonised pedagogy in universities, including journalism curriculum. That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom, editorial independence, ethics and integrity among media practitioners. Therefore, the decoloniality movement seeks to confront these structural challenges head-on via dialogue to ensure the integrity of the journalism profession. Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom-up social justice approach and become a voice to the voiceless. Therefore, this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour. This book examines the main issues and challenges that science journalism faces in the MENA region while analyzing how journalists in these countries cover science and engage with scientists. Most countries in the Middle East and North Africa region have set an ambitious goal for 2030: to transform their societies and become knowledge economies. This means modernizing institutions and encouraging people to embrace Science, Technology, Engineering and Mathematics as part of their daily lives. This books claims that the main vehicle to achieve this goal is science news reporting, as it continues to be the main platform to disseminate scientific knowledge to the general public. Simultaneously, it is also poorly equipped to achieve this task. Interviewing dozens of journalists, the authors looked at specific areas such as the gender divide and its effects on science news reporting as well as the role of religion and culture in shaping journalism as a political institution. The authors conclude that traditional normative assumptions as to why science reporting does not live up to expectations need to be reviewed in light of other more structural problems such as lack of skills and specialization in science communication in the region. In so doing, the book sets out to understand the past, present and future of science news in one of the most challenging regions in the world for journalists. This book offers new insights into the crucial role of investigative journalism at a pivotal time of technological changes and upheavals. It surveys innovations and unexpected impacts of the field, from past and present challenges, and what may be in store for the future of the industry. The

book begins by exploring the increasingly investigative innovations in political and independent reporting, along with a comparison of the rhetoric and reality of a so-called "golden era" of investigative journalism in the past and the present. It goes on to analyse the growth of creative and sports investigative reporting, as well as the ability of contemporary conflict journalism to overcome surmounting challenges. It also examines the capacity of groundbreaking investigations, including data reporting, to expose injustices involving women, indigenous communities and other minorities. In interviews with key industry and research professionals, this book presents the reactions of four media experts to the crises faced by investigative journalism in a digital environment of escalating disinformation, legal restrictions and popular interest in the news. The book concludes by reflecting on previous and current challenges and offers insights into the prospect for investigative journalism of the future. Presenting unique views on the diversity, resilience and transformative power of investigative journalism, this book will be a valuable resource to students and scholars of journalism, communication, media and politics, as well as professionals already operating within the field of journalism. This new edition of Broadcast Journalism is a major revision to the premier textbook in its field and a standard primer for broadcasting courses. It is an up-to-date practical manual for would-be reporters eager to enter the hectic arenas of radio and TV news. Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting - Newsgathering - Newsreading - Interviewing - Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to know Includes electronic and online reporting Offers career advice Award-winning author and journalist Dina Temple-Raston examines the horrific Rwanda genocide of 1994, and describes how a community picks up the pieces. Part food narrative, part investigation, part adventure story, Organic is an eye-opening and entertaining look into the anything goes world behind the organic label. It is also a wakeup call about the dubious origins of food labeled organic. After eating some suspect organic walnuts that supposedly were produced in Kazakhstan, veteran journalist Peter Laufer chooses a few items from his home pantry and traces their origins back to their source. Along the way he learns how easily we are tricked into taking "organic" claims at face value. With organic foods readily available at supermarket chains, confusion and outright deception about labels have become commonplace. Globalization has allowed food from highly corrupt governments and businesses overseas to pollute the organic market with food that is anything but. The organic environment is like the Wild West: oversight is virtually nonexistent, and deception runs amok. Laufer investigates so-called organic farms in Europe and South America as well as in his own backyard in the Pacific Northwest. The book examines what constitutes organic and by whom the definitions are made. The answers will stun readers, who have been sold a questionable, highly suspect, and even false bill of goods for years. View the book trailer for Organic at: <https://www.youtube.com/watch?v=owiACnN69rY>. Now in paperback, Matthew C. Ehrlich's Journalism in the Movies is the story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy. Focusing on films about key figures and events in journalism, including Mr. Smith Goes to Washington, All the President's Men, and The Insider, Journalism in the Movies presents a unique opportunity to reflect on how movies relate not only to journalism but also American life and democracy. The journalist's "brutally affecting [and] powerful" memoir of her quest to uncover the life of the man who raped her twenty-one years earlier (Guardian, UK). Joanna Connors was thirty years old and on assignment for the Cleveland Plain Dealer to review a college theater production when she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again . . . until her daughter was about to go to college. Resolving to tell her children about her rape, Connors began to realize that the man who assaulted her was one of the most formative people in her life. She embarked on a journey to find out who he was, who his friends were, and what his life was like. What she discovers stretches beyond one violent man's story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence in America. I Will Find You is a "deeply humane and harrowing" memoir, as well as a brave and timely consideration of race, class, education, and the families that shape who we become (Boston Globe). This book provides a comprehensive and impartial overview of the state of American journalism and news-gathering in the 21st century, with a special focus on the rise—and meaning—of "fake news." • Reflects an easy-to-navigate question-and-answer format • Uses quantifiable data from respected sources as the foundation for examining every issue • Provides readers with leads to conduct further research in extensive Further Reading

sections accompanying each entry • Analyzes claims made by individuals and groups of all political backgrounds and ideologies to fairly represent a diversity of perspectives "This book examines the role of translation in news making, taking Arabic satellite television as its case study, and presents a framework for journalists, translators, news editors and other media workers to help them avoid the pitfalls of translation mediation."--P. [4] of cover. Truth qualities of journalism are under intense scrutiny in today's world. Journalistic scandals have eroded public confidence in mainstream media while pioneering news media compete to satisfy the public's appetite for news. Still worse is the specter of "fake news" that looms over media and political systems that underpin everything from social stability to global governance. This volume aims to illuminate the contentious media landscape to help journalism students, scholars, and professionals understand contemporary conditions and arm them to deal with a spectrum of new developments ranging from technology and politics to best practices. Fake news is among the greatest of these concerns, and can encompass everything from sarcastic or ironic humor to bot-generated, made-up stories. It can also include the pernicious transmission of selected, biased facts, the use of incomplete or misleadingly selective framing of stories, and photographs that editorially convey certain characteristics. This edited volume contextualizes the current "fake news problem." Yet it also offers a larger perspective on what seems to be uniquely modern, computer-driven problems. We must remember that we have lived with the problem of people having to identify, characterize, and communicate the truth about the world around them for millennia. Rather than identify a single culprit for disseminating misinformation, this volume examines how news is perceived and identified, how news is presented to the public, and how the public responds to news. It considers social media's effect on the craft of journalism, as well as the growing role of algorithms, big data, and automatic content-production regimes. As an edited collection, this volume gathers leading scholars in the fields of journalism and communication studies, philosophy, and the social sciences to address critical questions of how we should understand journalism's changing landscape as it relates to fundamental questions about the role of truth and information in society. "A cultural history of the development of the press in Algeria under French rule"-- Journalism of Ideas is a comprehensive field guide for brainstorming, discovering, reporting, digitizing, and pitching news, opinion, and feature stories within journalism 2.0. With on-the-job advice from professional journalists, activities to sharpen your multimedia reporting skills, and dozens of story ideas ripe for adaptation, Dan Reimold helps you develop the journalistic know-how that will set you apart at your campus media outlet and beyond. The exercises, observations, anecdotes, and tips in this book cover every stage of the story planning and development process, including how news judgment, multimedia engagement, records and archival searches, and various observational techniques can take your reporting to the next level. Separate advice focuses on the storytelling methods involved in data journalism, photojournalism, crime reporting, investigative journalism, and commentary writing. In addition to these tricks of the trade, Journalism of Ideas features an extensive set of newsworthy, timely, and unorthodox story ideas to jumpstart your creativity. The conversation continues on the author's blog, College Media Matters. Reimold also shows students how to successfully launch a career in journalism: the ins and outs of pitching stories, getting your work published, and navigating the post-graduation job search. Related sections of the book highlight the art of freelancing 2.0, starting an independent site, blogging, constructing quality online portfolios, securing internships, and building a social media following. This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news. Informed by interviews with journalists themselves, Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face. She uncovers the social construction and attempted control of "Blackness" in news production and its subversion by Black journalists negotiating issues of objectivity, authority, voice, and appearance along sites of multiple differences of race, gender, and sexuality. Media outlets play a pivotal role in fostering the positive and beneficial development of countries in modern society. By properly informing citizens of critical national concerns, the media can help to transform society and promote active participation. Exploring Journalism Practice and Perception in Developing Countries is a crucial reference source for the latest scholarly material on the impacts of development journalism on contemporary nations and the media's responsibility to inform citizens of government and non-government activities. Highlighting a range of pertinent topics such as media regulation, freedom of expression, and new media technology, this book is ideally designed for researchers, academics, professionals, policy makers, and students interested in the role of journalist endeavors in developing nations. This book examines the ethical concepts which lie at the heart of journalism, including freedom, democracy, truth, objectivity, honesty and privacy. The common concern of the authors is to promote ethical conduct in the practice of journalism, as well as the quality of the information that readers and audience receive from the media. This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how technological innovations have transformed journalism and how an international comparative perspective can contribute to our understanding of the topic. Journalism

is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism. Written by both leading scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies. Activists and academics look back over ten years of 'politics from below', and ask whether it is merely the critical gaze upon the concept that has changed – or whether there is something genuinely new about the way in which civil society is now operating. Ian Gill's first visit to Hong Kong takes an unexpected turn when he meets his Chinese mother Billie's fellow ex-prisoners of war, revealing a tumultuous past in Shanghai and Hong Kong. He moves to Asia and unravels her intriguing journey: from adoption by an Englishman in Changsha to radio broadcaster in wartime Shanghai, from tragedy in a Japanese internment camp to being decorated by Queen Elizabeth II. And he finally meets his father for the first time.

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