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The central thesis of this book is that a genre approach provides the most effective means for understanding, analyzing and appreciating the Hollywood cinema. Taking into account not only the formal and aesthetic aspects of feature filmmaking, but various other cultural aspects as well, the genre approach treats movie production as a dynamic process of exchange between the film industry and its audience. This process, embodied by the Hollywood studio system, has been sustained primarily through genres, those popular narrative formulas like the Western, musical and gangster film, which have dominated the screen arts throughout this century. "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history. Destined to die. Saved by Fate. 1585. When Edward Kelley and his master, Dr John Dee, discover a dark secret at the heart of the Countess Elizabeth Bathory's illness, they fear the cure will prove more terrifying than death... 2013. When Jackdaw Hammond learns of a young woman found dead on a train, her body covered in arcane symbols, she must finish what Kelley and Dee started, or die trying... Andy is in a world of trouble. On the last day of a sea kayaking trip in southeast Alaska, fourteen-year-old Andy Galloway paddles away from his group to visit the nearby site where his archaeologist father died trying to solve the mystery of the first Americans. A sudden, violent storm blows Andy's kayak off course and washes him ashore on Admiralty Island, an immense wilderness known as the Fortress of the Bears. Struggling to survive, Andy encounters a dog running with wolves and then a man toting a stone-tipped spear. The wild man vanishes into the forest, but the dog reappears and leads Andy to a cave filled with Stone Age tools and weapons. Running for his life, Andy retreats deep into the cave, where danger, suspense, and discovery await. The sun is rising over Moat County, Florida, when Sheriff Thurmond Call is found dead on the highway, gutted like an alligator. A local redneck is swiftly arrested, tried and sentenced to death. Ward James - hotshot investigative reporter - returns to his rural hometown, intrigued by the proposition from a death row femme fatale who promises him the story of the decade. She's armed with explosive evidence, aiming to free her convicted 'fianc'. Together, they barrel down Florida's back roads and through its seamy underbelly in search of The Story, racing flat out into a head-on collision that will make headline news. Based on historical figures and events, The Saracen Storm is the sweeping saga of one of Spain's best-loved heroes and the role he played in the nation's darkest period: the Moorish invasion of its lands in 711 AD. "An intense, action-

packed story that will have you hooked from the moment you start reading it." Readers' Favorite

When nineteen-year-old Pelayo, the illegitimate son of the Duke of Asturias, is asked to lead a cohort of soldiers to hunt down a party of Saracen raiders, he seizes on the chance to escape the city and the scandals that have swirled around him for years. Trained in combat since he was a youth, and taught the dark arts of war by a brilliant ex-monk, he is determined to prove wrong those who say he is unfit for command. As he follows the trail of devastation left by the raiders, he discovers that Valentina, his half-brother's betrothed, has been taken captive. The mission that he has viewed merely as an adventure now turns into a personal quest to save the headstrong daughter of his father's closest ally from the slave markets of Arabia. In the capital of Toledo, the sudden death of the monarch unravels old alliances, sparking a fierce competition for the throne. As the country descends into civil war, Musa ibn Nosseyr, Caliph al-Walid's ambitious governor in Carthage, sees the Iberian nation's troubles as an opportunity to expand the reach of the caliphate into Europe.

Critical Reviews "The writing is excellent, the prose delectable...It makes for an enjoyable read. Pelayo is a sophisticated character and his character arc defines his development in this beautifully written conflict. The action is strong, and the plot ingeniously done to excite the curiosity of the reader. For those who love adventure and a narrative filled with intrigue and surprises, *The Saracen Storm* will make for a delightful read." - Christian Sia, critic for Readers Favorite. 5 Star Review

"The book got me from its opening pages. The author does an impeccable job of exploring the political climate of the times. The characters are grounded in history, each written with enough background to augment the sophistication. It takes a skillful author to meld elements of fiction with history and Jose Nunez has that gift. *The Saracen Storm* is written in beautiful prose and has very strong plot points. This is a historical novel that transports the reader back in time and that brings history alive in one's imagination. A balanced, deftly narrated and engaging read." - Tomual Dzemo, critic for Readers' Favorite. 5 Star Review

"This is an intense, action-packed story. The narrative is perfect, the flow simple and powerful. *The Saracen Storm* will have you hooked from the moment you start reading it." - Rabia Tanveer, critic for Readers' Favorite. 5 Stars Review.

Art student Clary Ashton can't imagine a more perfect spot to study painting than Paris in the spring of 1878, until she witnesses a body thrown into the Seine- the body of Liam Heaton, son of the British ambassador. What Clary thinks is murder becomes much more as Liam's secrets come to light. Clary finds herself caught between two dangerous men- a revolutionary days away from a royal assassination, and the young intrepid British agent who is determined to stop him. 'A comic coming-of-age novel ... it's an exuberant caper with good period detail and ironic wit' Independent on Sunday 'As engaging, funny and precocious as its narrator, this is a feel-good nostalgic novel' Daily Mail It's 1983, and in a sleepy community in New Jersey seventeen-year-old Edward Zanni is Peter Panning his way through a carefree summer of magic and mischief. However, the fun comes to a halt when his father refuses to pay for Edward to study acting at Julliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. And, in a sure sign that he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) friends to help him steal the tuition fees from his father, all the while practising for their high school performance of *Grease*. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money-laundering, identity theft, forgery and blackmail. But along the way, Edward also learns the value of friendship, hard work and how you're not really a man until you can beat up your father, metaphorically or otherwise.

A young woman is torn between her home and her dreams in Dee Garretson's *Gone by Nightfall*, a thrilling YA novel set during the Russian Revolution. It's 1917, and Charlotte Mason is determined to make a life for herself in czarist Russia. When her mother dies, Charlotte is forced to put her plans to go to medical school aside to care for her unruly siblings. Then a handsome new tutor arrives. Charlotte has high hopes that he'll stay, freeing her up to follow her dreams of becoming a doctor. But there's more to Dmitri that meets the eye. Just when she thinks she can get her life back, Russia descends into revolution and chaos. Now, not only does Charlotte need to leave Russia, she needs to get her siblings out too--and fast. Can Charlotte flee Russia, keep her siblings safe, and uncover Dmitri's many secrets before she runs out of time? Praise

for *Gone by Nightfall* A Junior Library Guild Selection "Amid spy intrigue, coded messages, fairly improbable escapes, a budding romance, and bold derring-do, our quick-thinking, thoroughly engaging protagonist triumphs and the plot never slows. Garretson reaches beyond adventure, too, providing a haunting nuance to the horrors of war through her heroine's eyes... An action-packed, yet sobering journey into the war to end all wars." —Booklist "This is the sort of book you want to hide in your closet and read so that no one disturbs you until you're completely finished."

—Samantha Hastings, author of *The Last Word* In this all-new very special miniseries, the Aldens have been recruited by a secret society to return lost artifacts and treasures to their rightful locations—all around the world! The Aldens follow a clue to Beijing, China, where they uncover their next mission—to return a mysterious clay artifact to its rightful owner. Their journey leads them to a scenic section of the Great Wall, but a thief threatens to ruin their trip and endanger their precious cargo. The Aldens' next clue brings them to an elephant reserve in Thailand, but when their contact acts suspiciously, they worry someone close to them may be working for the other side. Who can the Aldens trust to help them return the remaining artifacts to their rightful owners? The Mau Mau - name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This book tells the story of how in a country riven by fear and prejudice, even best of friends can betray one another. Newbery Honor author Rodman Philbrick sends readers straight into the nightmare of a raging wildfire as 12-year-old Sam is trapped by explosive flames and deadly smoke that threaten to take his life. Can he survive? Flames race toward Sam Castine's summer camp as evacuation buses are loading, but Sam runs back to get his phone. Suddenly, a flash of heat blasts him as pine trees explode. Now a wall of fire separates Sam from his bus, and there's only one thing to do: Run for his life. Run or die. Lungs burning, Sam's only goal is to keep moving. Drought has made the forest a tinderbox, and Sam struggles to remember survival tricks he learned from his late father. Then, when he least expects it, he encounters Delphy, an older girl who is also lost. Their unlikely friendship grows as they join forces to find civilization. The pace never slows, and eventually flames surround Sam and Delphy on all sides. A powerful bond is forged that can only grow out of true hardship -- as two true friends beat all odds and outwit one of the deadliest fires ever. At the end of the novel, information about wildfires and useful safety tips add to the reader's understanding of one of the US's most dangerous natural disasters. For other editions, see Author Catalog. Desperate times call for desperate magic . . . Magic rules the city of Creije Capital and Tavia Syn knows just how many tricks she needs up her sleeve to survive. Selling dark magic on the streets for her kingpin, she keeps clear of other crooks, counting the days until her debt is paid and she can flee her criminal life. But then, one day, with her freedom in sight, Tavia uncovers a sinister plot that threatens to destroy the realm she calls home. Desperate to put an end to her kingpin's plan, Tavia forms an unlikely alliance with three crooks even more deadly than her: Wesley, the kingpin's prodigy and most renewed criminal in the realm Karam, an underground fighter with a penchant for killing first and forgetting to ask questions And Saxony, a Crafter in hiding who will stop at nothing to avenge her family With the reluctant saviours assembled, they embark on a quest to put an end to the dark magic before it's too late. But even if they can take down the kingpin and save the realm, the one thing they can't do is trust each other. Ernest Weekley (27 April 1865 - 7 May 1954) was a British philologist, best known as the author of a number of works on etymology. His *An Etymological Dictionary of Modern English* (1921; 850 pages) has been cited as a source by most authors of similar books over the 90 years since it was published. From 1898 to 1938, he was Professor of Modern Languages at the University of Nottingham. He married Frieda von Richthofen in 1899. Together they had three children: Charles Montague (born 1900), Elsa Agnès (born 1902) and Barbara Joy (born 1904). Weekley divorced Frieda in 1913 following her elopement with D. H. Lawrence. Lady Mina Tretheway knows she's destined for greater things than her fancy boarding school, where she's being taught to be a proper English lady. It's 1918, and war is raging across Europe. Unlike her father and brother, who are able to assist in the war effort, Mina is stuck sorting out which fork should be used with which dinner course. When Mina receives a telegram that's

written in code, she finally has her chance to do something big. She returns to her childhood home of Hallington Manor, joined by a family friend, Lord Andrew Graham, and a dashing and mysterious young American, Lucas. The three of them must band together to work on a dangerous project that could turn the tide of the war. Thrilled that she gets to contribute to the war effort at least, Mina jumps headfirst into the world of cryptic messages, spycraft, and international intrigue. She, Lucas, and Andrew have to work quickly, because if they don't succeed, more soldiers will disappear into the darkness of war. This is Stefan's big break. He's on location in the mountains far from home for his first movie role, filming a blockbuster sci-fi adventure. The props, the spaceships, and the trained wolves on set should add up to a dream job, but acting turns out to be much tougher than he ever imagined, and he feels like his inner loser is all that's showing through. From the way his famously stuck-up co-star, Raine, treats him, he's pretty sure she thinks so too. And worst of all, no one will believe his claim that there are wild wolves haunting the forest around the set. When a blizzard strikes, isolating the young co-stars and bringing hungry feral wolves into the open, Stefan must take on his biggest role yet—working together with his co-stars to survive. With no second takes, they only have one chance to get it right. Lights, Camera, Action! Dee Garretson takes suspense and danger to new heights with her thrilling tale of friendship and survival against all odds. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. From the Phoney War of 1939 to the Battle of Britain in 1940, the pilots of Hornet Squadron learn their lessons the hard way. Hi-jinks are all very well on the ground, but once in a Hurricane's cockpit, the best killers keep their wits close. Newly promoted Commanding Officer Fanny Barton has a job on to whip the Hornets into shape before they face the Luftwaffe's seasoned pilots. And sometimes Fighter Command, with its obsolete tactics and stiff doctrines, is the real menace. As with all Robinson's novels, the raw dialogue, rich black humour and brilliantly rendered, adrenalin-packed dogfights bring the Battle of Britain, and the brave few who fought it, to life. The author of the "engrossing" (People) international bestseller *The Room on Rue Amélie* returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris's *The Tattooist of Auschwitz*. *Champagne, 1940*: Inès has just married Michel, the owner of storied champagne house Maison Chauveau, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the Résistance. Inès fears they'll be exposed, but for Céline, the French-Jewish wife of Chauveau's chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. *New York, 2019*: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the Maison Chauveau. The president's son, Luke, and his friends Theo and Callie are constantly being watched by Secret Service agents at Camp David. But

when things spiral out of control, Luke and his friends are suddenly on their own, racing to escape a raging wildfire threatening their lives. They urgently need a plan: to override the security systems, to save those who were supposed to save them, to get through an impassable gate, and to escape Camp David. Debut author Dee Garretson delivers a heart-pounding survival thriller—an action-packed adventure with undeniable suspense. "Caudebec in America" by William Louis Cuddeback. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

One night in 1941, the war comes to Peter when a German plane crashes into woods near where he lives. Peter rushes to the crash hoping to find something exciting to keep. But what he finds instead is someone: a young and injured German airman in need of his help. A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

From Paulette Jiles, the acclaimed New York Times bestselling author of *Enemy Women*, comes a poignant and unforgettable story of hardship, sacrifice, and strength in a tragic time—and of a desperate dream born of an undying faith in the arrival of a better day. Oil is king of East Texas during the darkest years of the Great Depression. The Stoddard girls—responsible Mayme, whip-smart tomboy Jeanine, and bookish Bea—know no life but an itinerant one, trailing their father from town to town as he searches for work on the pipelines and derricks; that is, when he's not spending his meager earnings at gambling joints, race tracks, and dance halls. And in every small town in which the windblown family settles, mother Elizabeth does her level best to make each sparse, temporary house they inhabit a home. But the fall of 1937 ushers in a year of devastating drought and dust storms, and the family's fortunes sink further than they ever anticipated when a questionable "accident" leaves Elizabeth and her girls alone to confront the cruelest hardships of these hardest of times. With no choice left to them, they return to the abandoned family farm. It is Jeanine, proud and stubborn, who single-mindedly devotes herself to rebuilding the farm and their lives. But hard work and good intentions won't make ends meet or pay the back taxes they owe on their land. In desperation, the Stoddard women place their last hopes for salvation in a wildcat oil well that eats up what little they have left . . . and on the back of late patriarch Jack's one true legacy, a dangerous racehorse named Smoky Joe. And Jeanine, the fatherless "daddy's girl," must decide if she will gamble it all . . . on love.

Aceh, Indonesia. December 2004. Two teens find each other surrounded by the destruction left in the wake of the most devastating tsunami the world has ever seen: Ruslan, a native of Aceh, in search of his missing father, whom he hopes has not been added to the fallen; and Sarah, an American girl, who has already lost her mother and is now struggling to find medical treatment for her sick brother. Only

together can they find what they're searching for. If you were moved by *The Tattooist of Auschwitz* by Heather Morris or *The Librarian of Auschwitz* by Antonio Iturbe, this book is for you. A searing page-turner of hope, family secrets and a love to defy all odds from bestselling Kelly Rimmer, inspired by the author's family history. 'Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*' Pam Jenoff 'Simply amazing book, so moving I couldn't put it down. A book that will remain in my heart for many years to come *****' A reader 'Captivating. I am in awe of this story *****' A reader 'I have never ever been so deeply moved by a book...the most amazing love story of hope and survival during the Nazi occupation of Poland... i just didn't want it to end *****' A reader It begins with the discovery of a tattered photo, a letter and a tiny leather shoe... World War Two, Poland. Alina and Tomasz are childhood sweethearts. The night before he leaves for college, Tomasz proposes marriage. But when their village falls to the Nazis, Alina doesn't know if Tomasz is alive or dead. 2019. Life changed beyond recognition for Alice when her son, Eddie, was born with autism spectrum disorder. She must do everything to support him, but at what cost to her family? When her cherished grandmother is hospitalised, a hidden box of mementoes reveals a tattered photo of a young man, a tiny leather shoe and a letter. Her grandmother begs Alice to return to Poland to see what became of those she held dearest. In Poland, separated from her family, Alice begins to uncover the story her grandmother is so desperate to tell, and discovers a love that bloomed in the winter of 1942. As a painful family history comes to light, will the struggles of the past and present finally reach a heartbreaking resolution? 'Alina and Tomasz's story is one of bravery, resilience, and the lengths we will go to for the ones we love' Sally Hepworth More praise for the heart-tugging novels of Kelly Rimmer 'Kelly Rimmer serves up a heart-pounding dilemma for fans of Jodi Picoult' Marie Claire 'A heartbreaking story... Her characters are captivating' Daily Telegraph 'Kelly Rimmer tears at the heartstrings' Herald Sun In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkel sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women - a clandestine council of fierce slaves plotting an island-wide revolt - recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not just her own destiny, but the destinies of all the slave women in Jamaica. Father Francis Duffy, U. S. Army chaplain during World War One, recalls his time fighting alongside the famous 69th Infantry Regiment on the western front. Comprised mostly of Irish Catholic volunteers who enlisted in and around New York City, the 'Fighting Sixty-Ninth' already had a long history and a reputation for bravery and grit. Father Duffy is frank and upfront, recalling the conversations and mood of his fellow troops during their training and deployment to Europe. The bloodiness and terror of battles in World War I is related, as are the many injuries and horrors of that war. Despite the grim situation, Father Duffy never loses his spirit. Indeed, the adversity faced by the young men in the 69th gave opportunity for them to show their courage and great capacity for morale. The witty humor and can-do attitude of the Irish is also amply displayed, this liveliness countering the darker aspects of war. Each of the major battles and offensives undertaken by the 69th is told from a first-hand perspective, with participating troops named and credited for their valor. This reprint of Duffy's memoirs includes the twelve photographs and map illustrations appended to the first edition. Depicting the battles, troops and their commanding officers, these pictures constitute a helpful supplement to the text. The Land of the Pharaohs harbors more secrets than any tomb can hide. In Egypt for the 1911 archaeological

season, Amelia Peabody and her family are not anticipating trouble, but it finds them nonetheless. Their young friend David is accused of selling ancient artifacts, and it's up to the Emersons to expose the real culprit. But the body of an American discovered at the bottom of their excavation shaft and a child of mysterious antecedents are sparking twin crises that threaten to tear the family apart. Amelia brings her estimable powers of deduction to bear, but she might not survive long enough to unravel more than one perplexing puzzle—because suddenly someone is shooting bullets in her direction . . . and coming too close for comfort! Twins Jeremy and Jason Parsons are helping their grandma run the Thunder Valley Ski Lodge while their grandfather recuperates from a broken hip. When Grandma Parsons joins their grandfather at the hospital, the boys are left to take care of the lodge on their own. Strange things begin happening once Grandma leaves, though. Could it be the work of a mysterious secret society called "The Broken Tree"? A perfect Common Core tie-in, *Storm Before Atlanta* includes backmatter with historical notes on slavery and underage soldiers in the Civil War, as well as a list of selected sources. At a time when most people have grown weary of the war between the states, two young children are desperate to find their way to the battlefields. Jeremy DeGroot wants nothing more than to join a troop as a drummer boy. For Dulcie, a runaway slave, freedom means she must head directly toward the fighting in the hopes that she'll become "contraband," that is, property of the Union troops. Both Jeremy and Dulcie find a place with the 107th New York Volunteer Regiment and even start to forge a friendship. But all that is threatened when they keep crossing paths with the mysterious Charlie, a young Confederate soldier, who may look like the enemy but feels more like a friend. Young readers who like their fiction filled with exciting historical details, rich characters, and action-packed adventures will be drawn to *The Storm Before Atlanta*.

As technology and technological advancements become a more prevalent and essential aspect of daily and business life, educational institutions must keep pace in order to maintain relevance and retain their ability to adequately prepare students for their lives beyond education. Such institutions and their leaders are seeking relevant strategies for the implementation and effective use of new and upcoming technologies and leadership strategies to best serve students and educators within educational settings. As traditional education methods become more outdated, strategies to supplement and bolster them through technology and effective management become essential to the success of institutions and programs. *The Handbook of Research on Modern Educational Technologies, Applications, and Management* is an all-encompassing two-volume scholarly reference comprised of 58 original and previously unpublished research articles that provide cutting-edge, multidisciplinary research and expert insights on advancing technologies used in educational settings as well as current strategies for administrative and leadership roles in education. Covering a wide range of topics including but not limited to community engagement, educational games, data management, and mobile learning, this publication provides insights into technological advancements with educational applications and examines forthcoming implementation strategies. These strategies are ideal for teachers, instructional designers, curriculum developers, educational software developers, and information technology specialists looking to promote effective learning in the classroom through cutting-edge learning technologies, new learning theories, and successful leadership tactics. Administrators, educational leaders, educational policymakers, and other education professionals will also benefit from this publication by utilizing the extensive research on managing educational institutions and providing valuable training and professional development initiatives as well as implementing the latest administrative technologies. Additionally, academicians, researchers, and students in areas that include but are not limited to educational technology, academic leadership, mentorship, learning environments, and educational support systems will benefit from the extensive research compiled within this publication. Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness. The book illuminates the political process that over the course of six generations brought about the personalization of authority in Liberia; and it links that system of personal rule to the highly

centralized structures of the postcolonial state. The book concludes by exploring the future of self-governance in Liberia and all of postcolonial Africa. The author became president of the Republic of Liberia after the civil war 1989-90.