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Across the Barricades Walls *Oxford Playscripts:*
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BARRICADES. *Hamburg at the Barricades* *Tom*
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An engaging classroom playscript. Kevin is Catholic. Sadie is Protestant. In Belfast they are supposed to be enemies - so what chance do they have when they fall in love? This book vividly evokes radical women's integral roles within France's revolutionary civil war known as the Paris Commune. It demonstrates the breadth, depth, and impact of communitarian feminist socialisms far beyond the 1871 insurrection. Examining the period from the early 1860s through that century's end, Carolyn J. Eichner investigates how radical women developed critiques of gender, class, and religious hierarchies in the immediate pre-Commune era, how these ideologies emerged as a plurality of feminist socialisms within the revolution, and how these varied politics subsequently affected fin-de-siècle gender and

class relations. She focuses on three distinctly dissimilar revolutionary women leaders who exemplify multiple competing and complementary feminist socialisms: Andre Leo, Elisabeth Dmitrieff, and Paule Mink. Leo theorized and educated through journalism and fiction, Dmitrieff organized institutional power for working-class women, and Mink agitated crowds to create an egalitarian socialist world. Each woman forged her own path to gender equality and social justice. 'Make a difference in the world, ' are the last words Maggie Gilligan's father ever says to her. They form a legacy that she carries in her heart, years later when, at the age of fifteen, she tries to better the lives of Dublin's largely forgotten poor. 'Don't go getting distracted, now, ' is what Daniel Healy's father says to him after seeing him talking to the same Maggie Gilligan. Daniel is more than distracted. He is intrigued. Never has he met anyone as dismissive, argumentative . . . as downright infuriating. A dare from Maggie is all it takes. Daniel volunteers at a food kitchen. There, his eyes are opened to the plight of the poor. It is 1913 and Dublin's striking workers have been locked out of their jobs. Their families are going hungry. Daniel and Maggie do what they can. Soon, however, Maggie realises that the only way to make a difference is to take up arms. The story of Maggie and Daniel is one of friendship, love, war and revolution, of two people prepared to sacrifice their lives: Maggie for her country, Daniel for Maggie. Their mutual sacrifices put them on opposite sides of a revolution. Can their love survive? Best known as General Counsel of the Canadian Civil Liberties Association, a position he held for over 40 years, Alan Borovoy was at the centre of many of the most profound and difficult public debates of last half century. In *At the Barricades*, Borovoy reflects on the events that have shaped the Canadian political legal landscape from the Cold War of the 1950s and 60s to the "war on terrorism" in the 21st century. Along the way he provides a

first-hand account of Québec's FLQ crisis of 1970, the protests regarding the abortion controversy, the battles over free speech, hate speech, and pornography, and the struggles to protect the rights of Aboriginal peoples, the economically disadvantaged, and victims of police misconduct. This book recounts the life of an activist; always principled and compassionate, usually controversial, often very funny, and never dull. It should be read by anyone who is interested in how we got to where we are today and concerned about where we are going. Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The first of Joan Lingard's ground-breaking Kevin and Sadie books. In October 2014, Lele Saveri was in Hong Kong when thousands of people, guided by a group of students, took to the streets to demonstrate against electoral reform: what would go down in history as the 'Umbrella Revolution' was underway. Saveri was there by chance, but he immediately realised that he was standing before a historic event. He moves through the streets, coming into contact with people, shooting photographs. The barricades, put up using temporary fencing and various objects, strike him in particular by virtue of their structure: they are the symbol of the determination and resistance of the demonstrators, the image of a protest which does not burn out in a single season but which is still alive today. Along with the text by Joshua Wong (leader of the movement, shortlisted for the Nobel Peace Prize 2017), the photographs gathered in this volume tell of the genesis of a struggle for democratisation and emancipation, and more in general, against oppression. 'Truly terrific' Richard Ford 'Dickens for the twenty-first century' Roddy Doyle 'A powerful, gripping tale' Sunday Times A man hanging on by a thread. A city about to snap. From the acclaimed author of *The North Water* comes an epic story of revenge and obsession. Manchester, 1867 Two men, haunted by their pasts. Driven by the need for justice. Blood begets blood. In a fight for life and legacy. Stephen Doyle arrives in

Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, by any means necessary. Now he has come to seek vengeance. James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life - or how his and Doyle's fates would come to be intertwined. The rebels will be hanged at dawn, and their brotherhood is already plotting revenge. Praise for *The North Water*, longlisted for the Man Booker Prize 2016 'Brilliant, fast-paced, gripping. A tour de force of narrative tension and a masterful reconstruction of a lost world' Hilary Mantel 'Utterly convincing and compelling... A startling achievement' Martin Amis 'Riveting and darkly brilliant... McGuire has an extraordinary talent' Colm Toibin 'Has exceptional power and energy' Sunday Times 'A stunning novel that snares the reader from the outset and keeps the tightest grip until the bitter end' Financial Times 'A vivid read, full of twists, turns, period detail and strong characters' The Times 'Terrific - McGuire's use of the pitiless, fearsomely beautiful Arctic landscape as a theatre for enduring questions is inspired' Daily Mail 'McGuire has a sure and unwavering touch... a writer of exceptional craft and confidence' Irish Times *To the Barricades* moves back and forth between historical and contemporary scenes of revolt, from nineteenth-century Parisian street barricades to twenty-first-century occupations and street marches, shifting along the active seam between poetry and revolution. Avant-garde technique is donated to lyric ends, forming an anti-archive of the revolutionary record where words are bricks hurriedly thrown up as linguistic "barricades." Stephen Collis is the author of five books of poetry, including the Dorothy Livesay Poetry Prize-winning *On the Material* and three titles in the ongoing "Barricades Project." An activist and social critic, his writing on the Occupy movement is collected in *Dispatches from the Occupation* (Talonbooks, 2012). A top-class grandmaster takes more than 50 real-life positions, breaks each one down into its key

elements and explains the right strategy for conducting a successful attack. The examples are selected to illustrate a wide variety of attacking themes and to provide an instructive and accurate picture of how modern players attack and defend. This book tackles the vital phases of deciding how and where to attack in the first place, and build up the offensive without giving the opponent any real counter-chances. "To the barricades!" The cry conjures images of angry citizens, turmoil in the streets, and skirmishes fought behind hastily improvised cover. This definitive history of the barricade charts the origins, development, and diffusion of a uniquely European revolutionary tradition. Mark Traugott traces the barricade from its beginnings in the sixteenth century, to its refinement in the insurrectionary struggles of the long nineteenth century, on through its emergence as an icon of an international culture of revolution. Exploring the most compelling moments of its history, Traugott finds that the barricade is more than a physical structure; it is part of a continuous insurrectionary lineage that features spontaneous collaboration even as it relies on recurrent patterns of self-conscious collective action. A case study in how techniques of protest originate and evolve, *The Insurgent Barricade* tells how the French perfected a repertoire of revolution over three centuries, and how students, exiles, and itinerant workers helped it spread across Europe. Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information, misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition conceived by the Sharjah

Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, *Art in the Age of Anxiety* calls upon us to consider what our collective future will be and how humanity will adapt to it. When devastating news hits, just as you are adapting to your life as a young adult, you may struggle to cope and consequently handle situations poorly. But then life slowly takes on a feeling of normality, you accept things for what they are, you fall in love and you become a better person for the trauma. As Keegan Devlin, a young man growing up on a council estate in East London, faces the news of his best friends terminal condition, he reacts and not initially in a positive way. But his strength of character and ability to focus on the positive aspects, with humour and a deep sense of responsibility, carries him through. Meeting Emily he transforms his life and makes a bold decision aiming to give them a future. These are the early years of the 1980s and with new positive attitudes and opportunities for everyone in the UK, anything is possible. His friend is still battling, and against all the odds, is winning against his illness. But then War! The Falkland's have been invaded and Keegan, as a member of The Parachute Regiment is part of the task force sent to recapture the islands. If fighting battles in terrifying conditions was not enough for a young man to cope with, events happening back in the UK will have profound life changing consequences for everybody. A novel that builds slowly, reflecting the way ordinary people deal with not quite so ordinary subjects, explodes on one fateful night in April 1982. Their lives will never be the same again. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The second of Joan Lingard's ground-breaking *Kevin and Sadie* books Raya Dunayevskaya is hailed as the founder of Marxist-Humanism in the United States. After breaking with Leon Trotsky in 1939 and heading west, Dunayevskaya labeled Stalin's Russia a totalitarian state-capitalist society. In

this new collection of her essays co-editors Peter Hudis and Kevin Anderson have crafted a work in which the true power and originality of Dunayevskaya's ideas are displayed. Explores the history of the modernist movement--including expressionism, futurism, surrealism and revolutionary art--and reveals its legacy to the 21st century. Investigates how activists confront global powers with their street-level dissent. Anne Perry's gift for illuminating the heart's deepest secrets shines through in her bestselling series of World War I novels. With compelling immediacy, she depicts the struggles of men and women torn by their convictions and challenged by the perils of war. July 1917. Joseph Reavley, a chaplain, and his sister, Judith, an ambulance driver, are bone-weary as they approach the fourth year of the conflict; the peace of the English countryside seems a world away. On the Western Front, the Battle of Passchendaele has begun, and among the many fatalities from Joseph's regiment is the trusted commanding officer, who is replaced by a young major whose pompous incompetence virtually guarantees that many good soldiers will die needlessly. But soon he, too, is dead--killed by his own men. Although Joseph would like to turn a blind eye, he knows that he must not. Judith, however, anguished at the prospect of court-martial and executions for the twelve men arrested for the crime, has no such inhibitions and, risking of her own life, helps all but one of the prisoners to escape. Back in England, Joseph and Judith's brother, Matthew, continues his desperate pursuit to unmask the sinister figure known as the Peacemaker--an obsessed genius who has committed murder and treason in an attempt to stop Britain from winning the war. As Matthew trails the Peacemaker, Joseph tracks his comrades through Switzerland and into enemy territory. His search will lead to a reckoning pitting courage and honor against the blind machinery of military justice. At Some Disputed Barricade is an Anne Perry masterpiece--brilliant, surprising, and unforgettable. Tom is adopted. But he's always known about it, and always considered himself special. But with the arrival of a new, real baby on the scene, Tom isn't so sure he's all that special anymore, and retreats from his parents to his tree-house. The importance of Melvin J.

Lasky and of the journals he has edited "(Encounter "in London, "Der Monat "in Berlin) has been beautifully captured by a young European intellectual, Dr. Michael Naumann: "Lasky's work, quite apart from its value as a meditation, is a testimony of personal courage. This is the work of an outsider, of a thinker in crazed times, who ranks with the few who can apply that 16th-century observation of Richard Hooker to themselves with every justification: 'Posterity may know we have not loosely through silence permitted things to pass away as in a dream.'..." "On The Barricades, And Off, "is an extraordinary collection of writings by Lasky dealing with Revolutionaries and Ideologies, with the German Problem and the Russian Question, with Travelling and Climates of Opinion. But there is nothing eclectic or random about this effort. Indeed the essays are stitched together by an impassioned dedication to the open society and, no less, a universal, even-handed critique of all closed societies. Born in New York City, Melvin J. Lasky has been co-editor of "Encounter "in London (called "the most brilliant European periodical") since he succeeded Irving Kristol in 1958. He was educated at the City College of New York, at the University of Michigan, and Columbia University. He was the literary editor of the New Leader before serving in World War II as a combat historian in France and -Germany. After the war he was a foreign correspondent for the "New York Times, The Reporter, Partisan Review, "and other publications. His work as an editor and writer reflects that unusual group of cosmopolitan scholars and men of letters who emerged from the ashes of conflict to help recreate the intellectual climate for democracy in Europe, indirectly reestablishing transatlantic critical standards in America. Since the cultural conflicts over the Vietnam War and civil rights protests, poets and poetry have consistently raised questions surrounding public address, social relations, friction between global policies and democratic institutions, and the interpretation of political events and ideas. In Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960, Dale Smith makes meaningful links among rhetoric, literature, and cultural studies, illustrating how poetry and discussions of it shaped public

consciousness from the socially volatile era of the 1960s to the War on Terror of today. The book begins by inspecting the correspondence and poetry of Robert Duncan and Denise Levertov, which embodies competing perspectives on the role of writers in the Vietnam War and in the peace movement. The work addresses the rational-critical mode of public discourse initiated by Jürgen Habermas and the relevance of rhetorical studies to literary practice. Smith also analyses letters and poetry by Charles Olson that appeared in a New England newspaper in the 1960s and drew attention to city management conflicts, land-use issues, and architectural preservation. Public identity and U.S. social practice are explored in the 1970s and '80s poetry of Lorenzo Thomas and Edward Dorn, whose poems articulate tensions between private and public life. The book concludes by examining more recent attempts by poets to influence public reflection on crucial events that led to the wars in Iraq and Afghanistan. By using digital media, public performance, and civic encounters mediated by texts, these poetic initiatives play a critical role in the formation of cultural identity today.

Surveys international political developments in 1968, discusses the Antiwar and Civil Rights movements, and discusses reasons for the decline of the New Left "Published in English for the first time, *On the Barricades of Berlin* provides a riveting firsthand account of the March 1848 uprising."-- A sequel to *I am a taxi* (also published as *The Prison Runner*). Diego is lost and far from home. He is taken in by a poor family who grow coca crops for survival. After the army burns their crop a demonstration for justice turns deadly Diego must decide to stay and fight or leave in the hope of finally making it home. *Guard Your Heart* is the Carnegie shortlisted debut novel from Sue Divin. Boy meets girl on the Northern Irish border. Derry. Summer 2016. Aidan and Iona, now eighteen, were both born on the day of the Northern Ireland peace deal. Aidan is Catholic, Irish, and Republican. With his ex-political prisoner father gone and his mother dead, Aidan's hope is pinned on exam results earning him a one-way ticket out of Derry. To anywhere. Iona, Protestant and British, has a brother and father in the police. She's got university ambitions, a

strong faith and a fervent belief that boys without one track minds are a myth. At a post-exam party, Aidan wanders alone across the Peace Bridge and becomes the victim of a brutal sectarian attack. Iona witnessed the attack; picked up Aidan's phone and filmed what happened, and gets in touch with him to return the phone. When the two meet, alone and on neutral territory, the differences between them seem insurmountable. Both their fathers held guns, but safer to keep that secret for now. Despite their differences and the secrets they have to keep from each other, there is mutual intrigue, and their friendship grows. And so what? It's not the Troubles. But for both Iona and Aidan it seems like everything is keeping them apart, when all they want is to be together . . . Amid the chaos and violence of the 1905 Revolution in Russia, the Tsar's opponents printed and distributed vast quantities of picture postcards. Easy to share, hide and smuggle, postcards were a way to beat the censor and spread a message of defiance. Produced by a diverse set of revolutionaries, liberals and opportunists, the content of these cards is equally wide-ranging: from satirical caricatures directed against the government to rare photographs of revolutionary demonstrations. Many of the cards are darkly humorous, combining laughter with a sense of raw indignation at the injustices of Imperial Russia. Assembled by Tobie Mathew, a writer and historian specializing in Russian graphic art and propaganda, *Greetings from the Barricades* is the first major study of the design, production and distribution of these cards, featuring more than 200 images. Together, they form a rich body of political art that illustrates the danger of opposing the regime during this turbulent era. *DIV* The world's walls are supposed to be coming down. We speak of globalization, international markets and global villages; barriers to trade keep falling, and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world's most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way he shares tea with refugees on

the wrong side of Morocco's desert wall; he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla; he walks Arizona's migrant trails, visits fenced-in villages in India, and stands with those who protest against Israel's security barrier to understand what these structures say about those who build them, and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them, and the fenced-in ignored and forgotten people who live in their shadow. The walls discussed are: 1. 'The Wall of Shame' in the Western Sahara, built by the Morrocans in 1987 following their defeat by the Spanish. 2. A high-tech 'fence' around the Spanish enclaves of Ceuta and Meilla. 3. The Indo Bangladesh 'fence', erected in 1947. 4. The West Bank Wall. 5. The 'green line' that separates the Greek from the Turkish-Cypriot quarters in Nicosia, the capital of Cypress, and Lefkosa, the capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8. The l'Acadie fence in Montreal, erected as a wall built of chains in 1960. /div In Poland in the 1940s and '50s, a new kind of Catholic intended to remake European social and political life—not with guns, but French philosophy This collective intellectual biography examines generations of deeply religious thinkers whose faith drove them into public life, including Karol Wojtyla, future Pope John Paul II, and Tadeusz Mazowiecki, the future prime minister who would dismantle Poland's Communist regime. Seeking to change the way we understand the Catholic Church, World War II, the Cold War, and communism, this study centers on the idea of "revolution." It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodization, geography, and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the intellectual world of Roman Catholicism in Poland and France between the Church's declaration of war on socialism in 1891 and the

demise of Stalinism in 1956. This book traces to its historical roots the explosive uprising situation of Northern Ireland. It provides first-hand, behind the barricades account of the bitter Protestant/Catholic clashes in Belfast, Bogside, and Derry, and analyzes the desperate struggle for power in high Ulster government circles. Filled with balances, perceptive profiles of leaders and key figures in both camps, this book of the times clearly illuminates the bewildering landscape of Irish politics in a narrative which resembles the force and urgency of a battlefield dispatch. It presents a compassionate, sobering, and scrupulously accurate report on a tragic situation whose seeds of hate and bitterness were sown centuries ago, and for which a permanent solution was hard to forsee. -- Publisher description The third of Joan Lingard's ground-breaking Kevin and Sadie books, after *The Twelfth of July* and *Across the Barricades*. Protestant Sadie and Catholic Kevin have married and "escaped" to London - but will they ever really be free of Belfast and its troubles? In this third book about Sadie and Kevin, Joan Lingard has added an understanding of the strains of young marriage to the sombre representation of life in Belfast. Issues of loyalty and trust in this Spanish Civil War-set adventure story *The Spanish Civil War* has left the country shattered. Nick's father went to fight for the Republican cause, but hasn't returned. Undeterred, Nick sets off to search for him, crossing illegally into Spain and hiding from the authorities. He meets Isabel, the daughter of a cruel Civil Guard. This could be Nick's only chance to find the truth about his father, but can he trust her? Age 11+ Linguistically rich, this is an excellent text to demonstrate how descriptive writing can be used to create mood and characterisation. Links with History. [Click here to read an EXTRACT](#)| [Click here to download FREE TEACHING RESOURCES](#)| To automatically receive all the latest news on *New Windmills*, why not sign-up for our *Heinemann Literature e-newsletter*? "Frantz Fanon was a psychiatrist, philosopher, revolutionary and writer whose hugely influential books--including *Black skin, white masks*--have informed a wide range of studies, and inspired revolutionary movements from Palestine to Sri Lanka and South Africa. Frantz Fanon: philosopher of the

barricades is a critical biography of his extraordinary life and work. Peter Hudis draws on his entire story--from his upbringing in Martinique to his mature efforts to fuse psychoanalysis with philosophy--to show that Fanon's writing speaks directly to today's struggles against racism and alienation."--Back cover. Previously published as Billionaire at the Barricades. Americans didn't just go to the polls in 2016. They joined a movement that swept the unlikeliest of candidates, Donald Trump, into the Oval Office. Can he complete his agenda? Or will his opponents in the media, protestor class, and political establishment block his efforts and choke off the movement he represents? In *Busting the Barricades*, Laura Ingraham gives readers a front row seat to the populist revolution as she witnessed it. She reveals the origins of this movement and its connection to the Trump presidency. She unmaskes the opposition, forecasts the future of the Make America Great Again agenda and offers her own prescriptions for bringing real change to the swamp of Washington. Unlike most of her media colleagues, Ingraham understood Trump's appeal and defied those who wrote his political obituary. Now she confronts the president's critics and responds to those who deny the importance of his America First agenda. With sharp humor and insight she traces the DNA of the populist movement: from Goldwater's 1964 campaign, to Nixon's Silent Majority, to Reagan's smashing electoral victories. Populism fueled the insurgency campaigns of Buchanan and Perot, the election of George W. Bush, and the Tea Party rallies of the Obama presidency. But a political novice—a Manhattan billionaire—proved to be the movement's most vocal champion. This is the inside story of his victory and the fitful struggle to enact his agenda. DigiCat Publishing presents to you this special edition of "Meet Me on the Barricades" by Charles Yale Harrison. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new

modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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