

Get Free I Am Half Sick Of Shadows Flavia De Luce 4 Alan Bradley Pdf For Free

I Am Half-Sick of Shadows I Am Half-Sick of Shadows I Am Half-Sick of Shadows I Am Half-Sick of Shadows I Am Half-Sick of Shadows Speaking from Among the Bones As Chimney Sweepers Come To Dust The Dead in Their Vaulted Arches A Red Herring Without Mustard The Curious Case of the Copper Corpse: A Flavia de Luce Story The Weed That Strings the Hangman's Bag Thrice the Brinded Cat Hath Mew'd The Golden Tresses of the Dead The Grave's a Fine and Private Place The Curious Case of the Copper Corpse The Sweetness at the Bottom of the Pie Speaking from Among the Bones The Shoebox Bible The Flavia de Luce Series 5-Book Bundle The Flavia de Luce Series 7-Book Bundle A Red Herring Without Mustard Shadows on the Lake The Sweetness at the Bottom of the Pie The Weed That Strings the Hangman's Bag The Weed That Strings the Hangman's Bag The Weed That Strings the Hangman's Bag Ms. Holmes of Baker Street The Grave's a Fine and Private Place The Flavia de Luce Series 6-Book Bundle When I Cast Your Shadow A Red Herring Without Mustard I Am Half-sick of Shadows Shadows in Bronze A Red Herring Without Mustard Sick of Shadows The Dead in Their Vaulted Arches Letters from Love A Comedy of Terrors Thistle and Twigg Pandora's Boy

Welcome to Bishop's Lacey. A murder every country mile For eleven-year-old Flavia de Luce, a visit to a Gypsy fortune-teller is just a bit of fun - until the old woman claims to see a vision of Flavia's mother, who died when Flavia was a baby. When the Gypsy is brutally attacked, Flavia wonders if her appearance in the village has stirred up memories of a tragic event from the past. Flavia starts down a dark and twisting road to discover the truth - but when a corpse is found in the grounds of Buckshaw, the de Luce family seat, it seems as if the heart of the mystery is disturbingly close to home. Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * Camped in her horse-drawn caravan at Buckshaw, a young Gypsy woman is charged with the abduction-and then the murder - of a local child, and Flavia must draw upon her encyclopaedic knowledge of poisons - and Gypsy lore - to prevent a grave miscarriage of justice. On a cold, dark winter day during the Second World War, a young Alan Bradley found hidden beneath a floorboard in his mother's bedroom closet a well-worn cardboard shoebox. At the time, he could make little sense of the ragtag things he found inside: cigarette packages, soup can labels, handbills, calendars, paper bags, pie boxes—any scrap of paper upon which his mother could copy out, in her old-

fashioned handwriting, what seemed to be no more than unrelated snippets of Scripture. He only knew that the box, which he would later come to think of as the Shoebox Bible, had something to do with the fact that his father had run away from home. Many years would pass, and his mother would be on her deathbed before he would once again hold this treasure in his hands. And only then would he put together the pieces of the puzzle, and learn the complete truth. Beautifully and lovingly told, The Shoebox Bible is a wonderful memoir of a precocious family who manage to live and love despite the absence of their father. Interspersed with heartbreaking quotations from the Old and New Testaments, this sad, funny, and above all inspiring story will appeal to readers who fell in love with such inspirational books as Tuesdays with Morrie and Mister God, This Is Anna. New York Times bestselling author Alan Bradley is a master of the British cozy mystery, and in Flavia de Luce, he has created a wickedly clever and intrepid young sleuth, hailed as “one of the most remarkable creations in recent literature” (USA Today). Now readers can follow the captivating Flavia as she stirs up trouble to solve the most confounding of crimes in this five-volume eBook bundle: THE SWEETNESS AT THE BOTTOM OF THE PIE THE WEED THAT STRINGS THE HANGMAN’S BAG A RED HERRING WITHOUT MUSTARD I AM HALF-SICK OF SHADOWS SPEAKING FROM AMONG THE BONES Also includes an excerpt from Alan Bradley’s sixth Flavia de Luce novel, The Dead in Their Vaulted Arches. It is the summer of 1950—and a series of inexplicable events has struck Buckshaw, the decaying English mansion that Flavia’s family calls home. A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Hours later, Flavia finds a man lying in the cucumber patch and watches as he takes his dying breath. For the appalled and delighted Flavia, an aspiring chemist with a passion for poison, life begins in earnest when murder comes to Buckshaw. Her investigation is the stuff of science: full of possibilities, contradictions, and connections. “I wish I

could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." Praise for the Flavia de Luce series, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "Every Flavia de Luce novel is a reason to celebrate."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's A Series of Unfortunate Events, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "Think preteen Nancy Drew, only savvier."—Entertainment Weekly "This idiosyncratic young heroine continues to charm."—The Wall Street Journal "Delightful . . . a combination of Eloise and Sherlock Holmes."—The Boston Globe "The most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times NEW YORK TIMES BESTSELLER • A finger in a wedding cake is only the beginning in this deliciously shocking mystery featuring Flavia de Luce, "the world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times). Although it is autumn in the small English town of Bishop's Lacey, the chapel is decked with exotic flowers. Yes, Flavia de Luce's sister Ophelia is at last getting hitched, like a mule to a wagon. "A church is a wonderful place for a wedding," muses Flavia, "surrounded as it is by the legions of the dead, whose listening bones bear silent witness to every promise made at the altar." Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve—not so simple an endeavor with her odious little moon-faced cousin, Undine, constantly underfoot. But Flavia and Dogger persevere. Little does she know that their first

case will be extremely close to home, beginning with an unwelcome discovery in Ophelia's wedding cake: a human finger. Praise for *The Golden Tresses of the Dead* "Delightful . . . The mysteries in Mr. Bradley's books are engaging, but the real lure is Ms. de Luce, the irreverent youngster."—*The Wall Street Journal* "A ghoulish question is at the heart of Bradley's excellent tenth Flavia de Luce novel. . . Bradley, who has few peers at combining fair-play clueing with humor and has fun mocking genre conventions, shows no sign of running out of ideas."—*Publishers Weekly* (starred review) WINNER OF THE AGATHA • ARTHUR ELLIS • DILYS • DEBUT DAGGER AWARDS "Wonderfully entertaining . . . sure to be one of the most loved mysteries of the year . . . [Flavia is] a delightful, intrepid, acid-tongued new heroine."—*Chicago Sun-Times* It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." BONUS: This edition contains a *The Sweetness at the Bottom of the Pie* discussion guide and an excerpt from Alan Bradley's *The Weed That Strings the Hangman's Bag*. What better Christmas surprise for detective-in-training Flavia de Luce than a dreadful murder under Buckshaw's roof - and a snowbound house full of suspects! It's Christmas time, and our beloved Flavia is tucked away in her laboratory whipping up a sticky concoction to trap that infamous sneak, Saint Nick, and thereby prove once and for all - despite the claims of her evil sisters - that he does exist. But she is soon distracted from her task: Colonel de Luce, in desperate need of funds, has rented the family's crumbling manor house to

a film company for the holidays. When its crew arrives from London to shoot a movie starring the reclusive and renowned actress, Phyllis Wyvern, there's no end to the disruptions - and dramas - demanding Flavia's attention. When Wyvern is convinced to perform a famous scene to help raise funds for the local church, it is decided that Buckshaw Manor is the only suitable location. Its foyer alone is bigger than the parish hall, and could fit every man, woman, and child in Bishop's Lacey, to a soul. It's almost Christmas Eve, but - to no one's surprise - all of the village inhabitants fight their way through a raging snowstorm to be in the audience that magical night. As the actors take to the stage, however, the blizzard sets in, and it becomes clear that the villagers will have to hunker down at Buckshaw for the night. Sleeping head to toe in the de Luces' foyer seems amenable to most, until word spreads of the evening's shocking conclusion - Phyllis Wyvern is found strangled to death in the Blue Bedroom, with a length of film from one of her movies tied in an elaborate bow around her neck. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must use every ounce of her chemical cleverness and crime-solving prowess to ferret out a killer hidden in plain sight. But when she does piece the puzzle together and deduce who has committed this twisted crime, will Flavia be able to escape in one piece? New York Times bestselling author Alan Bradley is a master of the British cozy mystery, and in Flavia de Luce, he has created a wickedly clever and intrepid young sleuth, hailed as "one of the most remarkable creations in recent literature" (USA Today). Now readers can follow the captivating Flavia as she stirs up trouble to solve the most confounding of crimes in this six-volume eBook bundle: THE SWEETNESS AT THE BOTTOM OF THE PIE THE WEED THAT STRINGS THE HANGMAN'S BAG A RED HERRING WITHOUT MUSTARD I AM HALF-SICK OF SHADOWS SPEAKING FROM AMONG THE BONES THE DEAD IN THEIR VAULTED ARCHES Also includes an

excerpt from Alan Bradley's seventh Flavia de Luce novel, *As Chimney Sweepers Come to Dust*. It is the summer of 1950—and a series of inexplicable events has struck Buckshaw, the decaying English mansion that Flavia's family calls home. A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Hours later, Flavia finds a man lying in the cucumber patch and watches as he takes his dying breath. For the appalled and delighted Flavia, an aspiring chemist with a passion for poison, life begins in earnest when murder comes to Buckshaw. Her investigation is the stuff of science: full of possibilities, contradictions, and connections. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." Praise for the Flavia de Luce series, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "One of the most remarkable creations in recent literature . . . Every Flavia de Luce novel is a reason to celebrate."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "Think preteen Nancy Drew, only savvier."—Entertainment Weekly "This idiosyncratic young heroine continues to charm."—The Wall Street Journal "Delightful . . . a combination of Eloise and Sherlock Holmes."—The Boston Globe "The most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times 2017 Bram Stoker Awards Finalist for Superior Achievement in a Young Adult Novel (Horror Writers Association) "Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family....Highly recommended!"—Kendare Blake, New York Times bestselling author of *Three Dark Crowns* "Darkly seductive. Sarah Porter's writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death."

—Stephanie Garber, New York Times bestselling author of *Caraval* "Porter offers a poignant consideration of how far we will go for the people we love." —School Library Journal, starred review "A wildly innovative, whip-smart, and utterly spellbinding testament to family, memory, and love—and the messes and miracles of each—poised to possess legions of readers." —Booklist, starred review *IN WHEN I CAST YOUR SHADOW, A TEENAGE GIRL CALLS HER BELOVED OLDER BROTHER BACK FROM THE GRAVE, WITH DISASTROUS CONSEQUENCES.... RUBY* Haunted by her dead brother, unable to let him go, Ruby must figure out whether his nightly appearances in her dreams are the answer to her prayers—or a nightmare come true... *EVERETT* He's always been jealous of his dashing older brother. Now Everett must do everything he can to save his twin sister Ruby from his clutches. *DASHIELL* Charming, handsome, and manipulative, Dash has run afoul of some very powerful forces in the Land of the Dead. His only bargaining chips are Ruby and Everett. At stake is the very survival of the Bohnacker family, bodies and souls.... "A haunting tale of possession that explores the ghostly landscape of dreams and nightmares—but more importantly, the particular dynamics among siblings, both oppressive and redemptive." —Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. An ancient tomb...a very modern murder When the tomb of St Tancred is opened, no one expects to find the body of the organist, lying in a pool of blood, his handsome features covered by a gas mask. Eleven-year-old Flavia de Luce is intrigued. Why would anyone want to kill the much-admired organist in such a brutal and bizarre fashion? Why place his body in the tomb? And what happened to the remains of the previous occupant? The mystery leads Flavia deep into the past, to a strange story of lost manuscripts and ancient relics... Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between

Dodie Smith's *I Capture The Castle* and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's *Agatha Raisin*, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. *Sweetness at the Bottom of the Pie* 2. *The Weed That Strings the Hangman's Bag* 3. *A Red Herring Without Mustard* 4. *I Am Half Sick of Shadows* 5. *Speaking From Among the Bones* 6. *The Dead in Their Vaulted Arches* 7. *As Chimney Sweepers Come To Dust* 8. *Thrice the Brinded Cat Hath Mew'd* 9. *The Grave's a Fine and Private Place* If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * In the third installment of this bestselling, award-winning, sister-poisoning, bicycle-riding, murder-investigating, and utterly captivating series, Flavia de Luce must draw upon Gypsy lore and her encyclopaedic knowledge of poisons to prevent a grave miscarriage of justice. "You frighten me," the old Gypsy woman says. "Never have I seen my crystal ball so filled with darkness." So begins eleven-year-old Flavia de Luce's third adventure through the charming but deceptively dark byways of the village of Bishop's Lacey. The fortune teller also claims to see a woman who is lost and needs help to get home—and Flavia knows it must be her mother Harriet, who died when Flavia was less than a year old. The Gypsy's vision opens up old wounds for our precocious yet haunted heroine, and sets her mind racing in search of what it could mean. When Flavia later goes to visit the Gypsy at her encampment, she certainly doesn't expect to find the poor old woman lying near death in her caravan, bludgeoned in the wee hours. Was it an act of retribution by those who thought that the woman had abducted a local child years before? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how can she prove this crime is connected to the missing baby? Did it have something to do with the weird sect who met at the river to practice their secret

rites? While still pondering the possibilities, Flavia stumbles upon a corpse—that of a notorious layabout and bully she had only recently caught prowling about Buckshaw. The body hangs from a statue of Poseidon in Flavia's very own backyard, and our unflappable sleuth knows it's up to her to figure out the significance. Pedalling her faithful bicycle, Gladys, across the countryside in search of clues to both crimes, Flavia uncovers secrets both long-buried and freshly stowed—the dodgy dealings of a local ironworks, the truth behind the Hobblers' secret meetings, her own ancestor's ambitious plans—all the while exhausting the patience of Inspector Hewitt. But it's not long before the evidence starts falling into place, and Flavia must take drastic action to prevent another violent attack. Hailed as "a combination of Eloise and Sherlock Holmes" by The Boston Globe, Flavia de Luce returns in a much anticipated new Christmas mystery from award-winning and New York Times bestselling author Alan Bradley. In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core. ***The Sunday Times Crime Club Star Pick*** 'Lighthearted, witty and effortlessly clever, just like its wonderful

heroine, this is a window into ancient Rome, and a tonic and a joy to read' The Observer 'It positively crackles with knowledge of the city and its people, mixed with social comment, ingenious and bloody plots and sharp observational skills leavened by more than a smattering of genuine and sometimes earthy humour' Crime Review Saturnalia, the Romans' mid-December feast, nominally to celebrate the sun's rebirth but invariably a drunken riot. Flavia Albia needs a case to investigate, but all work is paused. The Aventine is full of fracturing families. Wives plot to leave their husbands, husbands plot to spend more time with their mistresses. Masters must endure slaves taking obscene liberties, while aggressive slaves are learning to ape dangerous masters. But no one wants to hire an investigator during the holiday. Albia is lumped with her own domestic stress: overexcited children and bilious guests, too many practical jokes, and her magistrate husband Tiberius preoccupied with local strife. He fears a Nut War. Nuts are both the snack and missile of choice of tipsy celebrants, so there is a fortune to be made. This year a hustling gang from the past is horning in on the action. As the deadly menace strikes even close to home, and with law and order paused for partying, Albia and Tiberius must go it alone. The Emperor has promised the people a spectacular entertainment - but Domitian himself is a target for the old criminals' new schemes. Can the Undying Sun survive the winter solstice, or will criminal darkness descend upon Rome? Praise for Lindsey Davis and the Flavia Albia series 'For a totally exhilarating romp through Ancient Rome, Lindsey Davis' latest Flavia Alba novel won't be beaten and offers an immersive experience of a vibrant world full of real, recognisable characters' Shotsmag 'In this witty novel by the mistress of Roman crime, the reader is transported behind the scenes of a Triumph into a fascinating world of actors, costumiers and animal trainers, all united in their hatred of the murdered man' Sunday Express Magazine 'Davis does her usual brilliant job of integrating the history of the period, warts and all, with a fast-paced

and fair whodunit' Publishers Weekly A new atmospheric Italian mystery novel set in Lake Como, introducing the clever and captivating Inspector Stefania Valenti During the construction of a new road to the Swiss border in the mountains above Lake Como, the remains of a young man are unearthed on the powerful Cappelletti family's property. On the case is Stefania Valenti, forty-five, divorced with a young daughter, and a brilliant, determined police inspector. Her investigation takes her back to World War II and deep into the history of the region, a place that during the war attracted smugglers, deserters, secret agents, and fleeing Jews. Steeped in the beautiful atmosphere of Northern Italy, Valenti's investigation brings to light a family's secret, a tragic romance, and reveals a fascinating piece of Italian history. Marcus Didius Falco, Ancient Rome's favorite son and palace spy, has just been left in the dust by the beautiful, highborn Helena Justina. When the Emperor Vespasian calls upon him to investigate an act of treason, Falco soon uncovers a dangerous conspiracy--one in which Helena may be involved. 'Letters from Love' is a collection of 101 short, uplifting poems, connecting you back to your core essence of love. With blank lined pages at the end of the book to write and express the voice of your heart. Throughout the pages of 'Letters from Love' you will be transported to connect again with your soul, with simplicity. 'Letters from Love' is more than just a book of poetry, but a movement lifting us from the dark to the light, travelling its way throughout the world, on the wings of a butterfly spreading love everywhere it goes. Eleven-year-old Flavia de Luce didn't intend to investigate another murder — but then, Rupert Polson didn't intend to die. When the master puppeteer's van breaks down in the village of Bishop's Lacey, Flavia is front and centre to help Rupert and his charming assistant, Nialla, put together a performance in the local church to help pay the repair bill. But even as the newcomers set up camp and set the stage for Jack and the Beanstalk, there are signs that something just isn't right: Nialla's strange bruises and

solitary cries in the churchyard, Rupert's unexplained disappearances and a violent argument with his BBC producer, the disturbing atmosphere at Culverhouse Farm, and the peculiar goings-on in nearby Gibbet Wood — where young Robin Ingleby was found hanging just five years before. It's enough to set Flavia's detective instincts tingling and her chemistry lab humming. What are Rupert and Nialla trying to hide? Why are Grace and Gordon Ingleby, Robin's still-grieving parents, acting so strangely? And what does Mad Meg mean when she says the Devil has come back to Gibbet Wood? Then it's showtime for Porson's Puppets at St. Tancred's — but as Nialla plays Mother Goose, Rupert's goose gets cooked as the victim of an electrocution that is too perfectly planned to be an accident. Someone had set the stage for murder. Putting down her sister-punishing experiments and picking up her trusty bicycle, Gladys, Flavia uncovers long-buried secrets of Bishop's Lacey, the seemingly idyllic village that is nevertheless home to a madwoman living in its woods, a prisoner-of-war with a soft spot for the English countryside, and two childless parents with a devastating secret. While the local police do their best to keep up with Flavia in solving Rupert's murder, his killer may pull Flavia in way over her head, to a startling discovery that reveals the chemical composition of vengeance. It all began with that awful business about my mother... Flavia de Luce's world is turned upside down when she is banished to Miss Bodycote's Female Academy in Canada - her mother Harriet's old boarding school. With its forbidding headmistress, intimidating teachers and bizarre rules, adapting to Miss Bodycote's could be a matter of life and death. But Flavia is soon on familiar ground when she is presented with a gruesome puzzle to solve. And the mystery of a withered corpse is only the beginning. Girls have been disappearing from Miss Bodycote's, leading Flavia to wonder what exactly the academy's true purpose is, and why were her father and Aunt Felicity so keen that she enrol? Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels

are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * There is something passing strange about Sherlock Holmes. You've seen me as an old lady, Watson. I was never more convincing. -Sherlock Holmes, The Mazarin Stone Sherlock Holmes strides into our imagination, deerstalker hat set jauntily on his head, pipe protruding from his mouth, and a formidable intellect from which he painstakingly masters the mysteries he investigates. Yet the qualities that set Holmes apart as a masterful sleuth are rather surprising. .the impression of a woman may be more valuable than the conclusion of an analytical reasoner. -Sherlock Holmes, The Man with the Twisted Lip A firestorm of controversy met the original publication of Ms. Holmes of Baker Street: The Truth About Sherlock. Authors C. Alan Bradley and William A.S. Sarjeant in their methodical investigation of the literature of Sir Arthur Conan Doyle uncovered the surprising truth about Sherlock Holmes and the dust is yet to settle. The University of Alberta Press is pleased to present the first Canadian edition of Ms. Holmes of Baker Street with a new Introduction by Barbara Roden. Women are naturally secretive, and they like to do their own secreting. -Sherlock Holmes, A Scandal in Bohemia We know the methods.the game is afoot. C. Alan Bradley retired from the University of Saskatchewan after a career in radio and

television broadcast engineering. He now lives in Kelowna, British Columbia. The late William A.S. Sarjeant, of Saskatoon, was a Canadian geologist, historian, folk-singer, writer, and published Sherlockian scholar. Barbara Roden is an author and editor who has written extensively on Sherlock Holmes and Sir Arthur Conan Doyle. Awarded the title of Master Bootmaker by Canada's national Sherlock Holmes society, she contributes a regular column to the journal Canadian Holmes. She currently lives in Ashcroft, British Columbia, where she jointly runs Calabash Press. Sunny skies, sleep water...and a sinister corpse Flavia is enjoying the summer, spending her days punting along the river with her reluctant family. Languishing in boredom, she drags a slack hand in the water, and catches her fingers in the open mouth of a drowned corpse. Brought to shore, the dead man is found to be dressed in blue silk with ribbons at the knee, and wearing a single red ballet slipper. Flavia needs to put her super-sleuthing skills to the test to investigate the murder of three gossips in the local church, and to keep her sisters out of danger. But what could possibly connect the son of an executed killer, a far too canny police constable, a travelling circus, and the publican's mysteriously talented wife? Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a

standalone or in series order * “Every Flavia de Luce novel is a reason to celebrate.”—USA Today
ALAN BRADLEY, AUTHOR OF THE MOST AWARD-WINNING SERIES DEBUT OF ANY YEAR,
RETURNS WITH ANOTHER IRRESISTIBLE FLAVIA DE LUCE NOVEL. “[Alan] Bradley has created
one of the most original, charming, devilishly creative and hilarious detectives of any age or any
time.”—Bookreporter It’s Christmastime, and Flavia de Luce—an eleven-year-old sleuth with a
passion for chemistry—is tucked away in her laboratory, whipping up a concoction to ensnare Saint
Nick. But she is soon distracted when a film crew arrives at Buckshaw, the de Luces’ decaying
English estate, to shoot a movie starring the famed Phyllis Wyvern. Amid a raging blizzard, the
entire village of Bishop’s Lacey gathers at Buckshaw to watch Wyvern perform, yet nobody is
prepared for the evening’s shocking conclusion: a body found strangled to death with a length of
film. But who among the assembled guests would stage such a chilling scene? As the storm worsens
and the list of suspects grows, Flavia must ferret out a killer hidden in plain sight. “[Flavia is] the
most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II
England.”—The Seattle Times “Quirky and delightful . . . Flavia is a classic literary character who
manages to appeal to both young and old readers equally.”—Wichita Falls Times Record News
“Bradley’s plot twists and turns delightfully.”—Fort Worth Star-Telegram NAMED ONE OF THE
BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES 'Lindsey Davis has seen off all her
competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . .
Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'For fans of crime fiction set in
the ancient world, this one is not to be missed' - Booklist Private investigator Flavia Albia is always
drawn to an intriguing puzzle - even if it is put to her by her new husband's hostile ex-wife. On the
Quirinal Hill, a young girl named Clodia has died, apparently poisoned with a love potion. Only one

person could have supplied such a thing: a local witch who goes by the name of Pandora, whose trade in herbal beauty products is hiding something far more sinister. The supposedly sweet air of the Quirinal is masking the stench of loose morality, casual betrayal and even gangland conflict and, when a friend of her own is murdered, Albia determines to expose as much of this local sickness as she can - beginning with the truth about Clodia's death. ***** Praise for Lindsey Davis and the Flavia Albia series 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real' The Times on Sunday 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' New York Times bestselling author Alan Bradley is a master of the British cozy mystery, and in Flavia de Luce, he has created a wickedly clever and intrepid young sleuth, hailed as "one of the most remarkable creations in recent literature" (USA Today). Now readers can follow the captivating Flavia as she stirs up trouble to solve the most confounding of crimes in this seven-volume eBook bundle: THE SWEETNESS AT THE BOTTOM OF THE PIE THE WEED THAT STRINGS THE HANGMAN'S BAG A RED HERRING WITHOUT MUSTARD I AM HALF-SICK OF SHADOWS SPEAKING FROM AMONG THE BONES THE DEAD IN THEIR VAULTED ARCHES AS CHIMNEY SWEEPERS COME TO DUST It is the summer of 1950—and a series of inexplicable events has struck Buckshaw, the decaying English mansion that Flavia's family calls home. A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Hours later, Flavia finds a man lying in the cucumber patch and watches as he takes his dying breath. For the appalled and delighted Flavia, an aspiring chemist with a passion for poison, life begins in earnest when murder comes to Buckshaw. Her investigation is the stuff of science: full of possibilities, contradictions, and connections. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire

life.” Praise for the Flavia de Luce series, winners of the Crime Writers’ Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award “Every Flavia de Luce novel is a reason to celebrate.”—USA Today “Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s A Series of Unfortunate Events, Flavia is a pert and macabre pragmatist.”—The New York Times Book Review “Think preteen Nancy Drew, only savvier.”—Entertainment Weekly “This idiosyncratic young heroine continues to charm.”—The Wall Street Journal “Delightful . . . a combination of Eloise and Sherlock Holmes.”—The Boston Globe “Flavia de Luce is still the world’s greatest adolescent British chemist/busybody/sleuth.”—The Seattle Times NEW YORK TIMES BESTSELLER On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train’s arrival in the English village of Bishop’s Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces’ crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and making spectacular use of Harriet’s beloved Gipsy Moth plane, Blithe Spirit—Flavia will do anything, even take to the skies, to land a killer. BONUS: This edition includes an excerpt from Alan Bradley's *As Chimney Sweepers Come to Dust*. Praise for *The Dead in Their Vaulted Arches* “Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s A Series of Unfortunate Events, Flavia is a pert

and macabre pragmatist.”—The New York Times Book Review “[Alan] Bradley’s award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books.”—Library Journal (starred review) “Bradley’s latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed.”—RT Book Reviews (Top Pick) “Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up future books nicely.”—Publishers Weekly (starred review) “It’s hard to resist either the genre’s pre-eminent preteen sleuth or the hushed revelations about her family.”—Kirkus Reviews “Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence haven’t changed a bit.”—Booklist Acclaim for Alan Bradley’s beloved Flavia de Luce novels, winners of the Crime Writers’ Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award “If ever there were a sleuth who’s bold, brilliant, and, yes, adorable, it’s Flavia de Luce.”—USA Today “Irresistibly appealing.”—The New York Times Book Review, on *A Red Herring Without Mustard* “Original, charming, devilishly creative.”—Bookreporter, on *I Am Half-Sick of Shadows* “Delightful and entertaining.”—San Jose Mercury News, on *Speaking from Among the Bones* Pigtails, poisons and murder-most-foul A travelling puppet show arrives in the sleepy village of Bishop's Lacey - and a shocking murder takes place. For eleven-year-old Flavia de Luce, the crime will test her precocious powers of deduction to the limit - particularly when she discovers that the murder echoes a tragedy which occurred many years before... Praise for the historical Flavia de

Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * Colonel de Luce, in desperate need of funds, rents his beloved estate of Buckshaw to a film company. They will be shooting a movie over the Christmas holidays, filming scenes in the decaying manse with a reclusive star. She is widely despised, so it is to no one's surprise when she turns up murdered, strangled by a length of film from her own movies! With a blizzard raging outside and Buckshaw locked in, the house is full of suspects. But Flavia de Luce is more than ready to put aside her investigations into the true identity of Father Christmas to solve this yuletide country-house murder. "Every Flavia de Luce novel is a reason to celebrate."—USA Today ALAN BRADLEY, AUTHOR OF THE MOST AWARD-WINNING SERIES DEBUT OF ANY YEAR, RETURNS WITH ANOTHER IRRESISTIBLE FLAVIA DE LUCE NOVEL. "[Alan] Bradley has created one of the most original, charming, devilishly creative and hilarious detectives of any age or any time."—Bookreporter It's Christmastime, and Flavia de Luce—an eleven-year-old sleuth with a passion for chemistry—is tucked away in her laboratory, whipping up a concoction to ensnare Saint Nick. But she is soon distracted when a film crew arrives at Buckshaw, the de Luce's decaying English estate, to shoot a movie starring the

famed Phyllis Wyvern. Amid a raging blizzard, the entire village of Bishop's Lacey gathers at Buckshaw to watch Wyvern perform, yet nobody is prepared for the evening's shocking conclusion: a body found strangled to death with a length of film. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must ferret out a killer hidden in plain sight. BONUS: This edition includes an excerpt from Alan Bradley's *Speaking from Among the Bones*. "[Flavia is] the most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times "Quirky and delightful . . . Flavia is a classic literary character who manages to appeal to both young and old readers equally."—Wichita Falls Times Record News "Bradley's plot twists and turns delightfully."—Fort Worth Star-Telegram NAMED ONE OF THE BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES NATIONAL BESTSELLER • "Flavia is incisive, cutting and hilarious . . . one of the most remarkable creations in recent literature."—USA Today Flavia de Luce, a dangerously smart eleven-year-old with a passion for chemistry and a genius for solving murders, thinks that her days of crime-solving in the bucolic English hamlet of Bishop's Lacey are over—until beloved puppeteer Rupert Porson has his own strings sizzled in an unfortunate rendezvous with electricity. But who'd do such a thing, and why? Does the madwoman who lives in Gibbet Wood know more than she's letting on? What about Porson's charming but erratic assistant? All clues point toward a suspicious death years earlier and a case the local constables can't solve—without Flavia's help. But in getting so close to who's secretly pulling the strings of this dance of death, has our precocious heroine finally gotten in way over her head? BONUS: This edition includes an excerpt from Alan Bradley's *A Red Herring Without Mustard*, discussion questions, and an essay by the author. When a mysterious puppet show arrives in Bishop's Lacey, death is not far behind... a grisly

murder during a performance of Jack and the Beanstalk in the village hall reaches back to an earlier crime that has cast a shadow over the village for years. Flavia's investigations test her powers of deduction to the limit - and provide a shocking insight into the darker corners of the adult world. Fans of Flavia de Luce rejoice—here's a special eBook original short story, in which the eleven-year-old connoisseur of chemistry is immersed in her element: solving a mystery! Murder! the letter says, Come at once. Anson House, Greyminster, Staircase No. 3. How can Flavia de Luce resist such an urgent plea? After all, examining a dead body sounds like a perfectly splendid way to spend a Sunday. So Flavia hops upon her trusted bicycle, Gladys, whose rubber tires hiss happily along the rainy road, and arrives at her father's mist-shrouded old school. There, a terrified boy leads her to the loo where, sitting in a bathtub, is what appears to be a statue. But, no: To Flavia's surprise, the thing is in fact a naked dead man. Save his face, he seems to have been carved out of copper. Never one to shy away from the macabre, Flavia gets to work—only to find that when an investigation begins with a metallic cadaver, ever more curious twists are to be expected. Acclaim for Alan Bradley's beloved Flavia de Luce novels, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Award, and Arthur Ellis Award "If ever there were a sleuth who's bold, brilliant, and, yes, adorable, it's Flavia de Luce."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's A Series of Unfortunate Events, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "This idiosyncratic young heroine continues to charm."—The Wall Street Journal "Delightful . . . a combination of Eloise and Sherlock Holmes."—The Boston Globe "Think preteen Nancy Drew, only savvier."—Entertainment Weekly "The most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times Meet

Flavia: Mystery Solver. Master Poisoner. 11 Years Old. England 1950. At Buckshaw, the crumbling country seat of the de Luce family, very-nearly-eleven-year-old Flavia is plotting revenge on her older sisters. Then a dead bird is left on the doorstep, which has an extraordinary effect on Flavia's eccentric father, and a body is found in the garden. As the police descend on Buckshaw, Flavia decides to do some investigating of her own. Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * When the tomb of St. Tancred is opened at a village church in Bishop's Lacey, its shocking contents lead to another case for Flavia de Luce, where greed, pride and murder result in old secrets coming to light, along with a forgotten flower that hasn't been seen for half a thousand years. After the whole village of Bishop's Lacey descends on Flavia de Luce's family's estate during a raging blizzard to watch the filming of a movie, a person ends up dead, strangled by a length of film, and the 11-year-old budding chemist must find the killer. By the author of A Red Herring Without Mustard. After stumbling upon a dead body in the woods near their small Southern town, widows Jane Thistle and Phoebe Twigg become fast friends and an investigativeduo, in this funny and charming debut mystery. Martins Press. In the deep midwinter,

there's a murder to solve... Christmas is coming and the snow is falling, but with the de Luce family finances in a parlous state, Colonel de Luce has been forced to rent out the family home to a film company. For Flavia and her sisters it's as if all their belated Christmases have come at once - but filming is soon slowed by a series of nasty accidents and then brought to a halt as a heavy snowstorm cuts Buckshaw off from the outside world. As they prepare to wait out the weather, they are stunned by a gruesomely dramatic murder - and suddenly Flavia, in the midst of designing an experiment to prove the existence of Father Christmas - has another, far deadlier mystery to solve. Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's *I Capture The Castle* and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's *Agatha Raisin*, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. *Sweetness at the Bottom of the Pie* 2. *The Weed That Strings the Hangman's Bag* 3. *A Red Herring Without Mustard* 4. *I Am Half Sick of Shadows* 5. *Speaking From Among the Bones* 6. *The Dead in Their Vaulted Arches* 7. *As Chimney Sweepers Come To Dust* 8. *Thrice the Brinded Cat Hath Mew'd* 9. *The Grave's a Fine and Private Place* If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * NEW YORK TIMES BESTSELLER Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the

bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets. BONUS: This edition contains an excerpt from Alan Bradley's *I Am Half-Sick of Shadows*. Even ghosts have secrets... Two deaths, ten years apart, give Flavia de Luce the distraction she needs at a time when her family are more remote and dysfunctional than ever. Especially when a bizarre series of deadly events is casting a long shadow over everyone at Buckshaw. For Flavia, a gruesome crime to solve is only one of the mysteries confronting her, as she begins to unravel the shocking revelations surrounding the mysterious disappearance of her mother. And as she starts putting the clues together, she discovers an extraordinary tale of espionage and betrayal that may also be the key to her own destiny. Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's *I Capture The Castle* and the Addams family...delightfully entertaining' Guardian Fans of M. C. Beaton's *Agatha Raisin*, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. *Sweetness at the Bottom of the Pie* 2. *The Weed That Strings the Hangman's Bag* 3. *A Red Herring Without Mustard* 4. *I Am Half Sick of Shadows* 5. *Speaking From Among the Bones* 6. *The Dead in Their Vaulted Arches* 7. *As Chimney Sweepers Come To Dust* 8. *Thrice the Brinded Cat Hath Mew'd* 9. *The Grave's a Fine and Private Place* If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * "The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is

struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave. Lady Rose Summer may be a beauty, but she's still a disappointment to her parents. So when she becomes engaged to Captain Harry Cathcart, it's a relief of sorts. Rose befriends Dolly Tremaine, an exquisite country girl, but when Dolly is found floating in the river, Harry must step up and solve the mystery of her death. A special eBook original short story, in which the eleven-year-old connoisseur of chemistry is immersed in her element: solving a mystery! Murder! the letter says, Come at once. Anson House, Greyminster, Staircase No. 3. How can Flavia de Luce resist such an urgent plea? After all, examining a dead body sounds like a perfectly splendid way to spend a Sunday. So Flavia hops upon her trusted bicycle, Gladys, whose rubber tires hiss happily along the rainy road, and arrives at her father's mist-shrouded old school. There, a terrified boy leads her to the loo where, sitting in a bathtub, is what appears to be a statue. But, no: To Flavia's surprise, the thing is in fact a naked dead man. Save his face, he seems to have been carved out of copper. Never one to shy away from the macabre, Flavia gets to work-only to find that when an investigation begins with a metallic cadaver, ever more curious twists are to be expected.

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