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New in paperback—the sequel to New York Times bestseller *The 100*. Now a TV show on The CW! It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries. Or so they thought. Facing an unknown enemy, Wells attempts to keep the group safe after a tragic attack. Clarke strikes out in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel, secrets are revealed, beliefs are challenged, and relationships are tested. The hundred will struggle to survive the only way they can...together. "Dark and riveting...A mash-up of *The Lord of the Flies*, *Across the Universe*, and *The Hunger Games*."—Booklist on *The 100 Ender's Game* meets *The 100* at an interstellar military boarding school in a romantic new series from New York Times bestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy—even if he has to steal someone's identity to get there. Arran was always an outcast on icy Chetire and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the galaxy. And Orelia has infiltrated the fleet to complete a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line.... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate? As the war draws to a close and secrets are revealed, Orelia, Arran, Vesper, and Cormak, along with others at the Quatra Fleet Academy, face significant changes and new challenges. In this dark, action-packed fourth book in the New York Times bestselling *Dorothy Must Die* series, Amy Gumm travels from Oz to the twisted land of Ev, where she fights to free Oz from evil once and for all. My name is Amy Gumm. You might remember me as the other girl from Kansas. When a tornado swept me away to the magical land of Oz, I was given a mission: Dorothy must die. That's right, everyone's favorite Wicked-Witch-slayer had let the magic of Oz corrupt her. She turned evil. So I killed her. But just when we thought it was safe to start rebuilding the damaged land of Oz, we were betrayed. Now I'm following the Road of Yellow Brick as it helps me escape toward the mysterious land of Ev, where the Nome King rules a bleak and angry world. And what I'm about to find is shocking: My original mission may not have been successful. I thought my job was over, but it's only just beginning. And it's up to me to foil Dorothy's plans for revenge—and finally save the land I've come to love. Loner Vivi Deveraux is thrilled to join Westerly College's Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president. Four teens struggle to survive in an apocalyptic world gone mad in this "brilliant novel that is a fascinating blend between *I Am Legend* and *The Hunger Games*" (VOYA). Since the beginning of mankind, civilizations have fallen: the Romans, the Greeks, the Aztecs...and now us. Huge earthquakes rock the world. Cities are destroyed. But something even more awful is happening: An ancient evil has been unleashed, and it's turning everyday people into hunters, killers, and crazies. This is the world Aries, Clementine, Michael, and Mason are living in—or rather, trying to survive. Each is fleeing unspeakable horror, from murderous chaos to brutal natural disasters, and each is traveling the same road in a world gone mad. Amid the throes of the apocalypse and clinging to love and meaning wherever it can be found, these four teens are on a journey into the heart of darkness—and to find each other and a place of safety. With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago). *The book you've all been waiting for - the incredible conclusion to the Legend series* Respect the Legend. Idolize the Prodigy. Celebrate the Champion . . . But never underestimate the Rebel. Eden Wing may be a top student at his academy in Ross City, Antarctica, but most people still know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic of America. But these days, he's all too ready to leave his past behind. As the two brothers struggle to accept who they've each become, a new danger creeps into the distance that's grown between them, and Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least, not on his own . . . With unmatched suspense and her signature cinematic storytelling, #1 New York Times bestselling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale. Vampire romance takes a snarky turn in this humorous novel, coming soon to TV screens as a Lifetime Original Movie! Pearl is a sixteen-year-old vampire...fond of blood, allergic to sunlight, and mostly evil...until the night a sparkly unicorn stabs her through the heart with his horn. Oops. Her family thinks she was attacked by a vampire hunter (because, obviously, unicorns don't exist), and they're shocked she survived. They're even more shocked when Pearl discovers she can now withstand the sun. But they quickly find a way to make use of her new talent. The Vampire King of New England has chosen Pearl's family to host his feast. If Pearl enrolls in high school, she can make lots of human friends and lure them to the King's feast—as the entrées. The only problem? Pearl's starting to feel the twinges of a conscience. How can she serve up her new friends—especially the cute guy who makes her fangs ache—to be slaughtered? Then again, she's definitely dead if she lets down her family. What's a sunlight-loving vamp to do? The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope. In the thrilling, pulse-pounding conclusion to Kass Morgan's New York Times bestselling *The 100* series, the Hundred face their greatest challenge yet. Because... Humanity is coming home. Weeks after landing on Earth, the Hundred have managed to create a sense of order amidst their wild, chaotic surroundings. But their delicate balance comes crashing down with the arrival of new dropships from space. These new arrivals are the lucky ones - back on the Colony, the oxygen is almost gone - but after making it safely to Earth, GLASS's luck seems to be running out. CLARKE leads a rescue party to the crash site, ready to treat the wounded, but she can't stop thinking about her parents who may still be alive. Meanwhile, WELLS struggles to maintain his authority despite the presence of the Vice Chancellor and his armed guards, and BELLAMY must decide whether to face or flee the crimes he thought he'd left behind. It's time for the Hundred to come together and fight for the freedom they've found on Earth, or risk losing everything - and everyone - they love. Book four in the New York Times bestselling series *The 100*. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers.

BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world. Burn After Writing Teen is an interactive book for teenagers that invites you to face life's big questions. Who are you now? How did you get here? Where are you going? Some questions are fun, some are deep and some are just plain random. Approach them with courage and creativity. There are no wrong answers. You can take it deadly seriously, or just have fun with it, or both. It's up to you. This is the practice session for the big interview exclusive you will doubtless face when the world finally discovers how amazing you actually are. There were only ever two choices - your life or mine. Alana Loxton was part of the all-female team to take down Barratt, a notorious serial killer. He is safely behind bars when one of the detectives goes missing. Her disappearance, and the connection to the killer, could be a coincidence – but when her body is discovered days later, a link begins to form. Then another detective from the team goes missing and the situation becomes horrifically clear. Someone is picking them off one by one – and Alana's name is next on the list . . . From the author of Before I Say I Do comes a gripping psychological drama that has the twists of a psych-thriller with the layers of a police procedural. Praise for Before I Say I Do 'A twisty thriller about the happiest day of your life descending into a nightmare' Claire McGowan, author of The Other Wife 'As pacy as it is puzzling, you'll change your mind endlessly about what you think has happened' Heat ? 'A deliciously dark and twisted read' Woman magazine 'Will take you on a frantic ride' Sun 'An intense thriller' Bella 'Such a joy to read – the authentic police-procedural aspects of this debut were a real plus and I loved the detective duo! If you enjoy a tightly woven plot which oozes suspense and delivers plenty of twists, then this is for you . . . She's definitely an author to watch!' Sam Carrington, author of I Dare You 'Tense, layered and atmospheric, Bradley's debut blends expert police procedural elements with a gripping psychological thriller heart and I couldn't put it down' Fran Dorricott, author of After the Eclipse Nowhere is a fast-paced conspiracy thriller by debut author Jon Robinson. 'No one's coming for us. Not our families, not the police. No one.' Alyn, Jes, Ryan and Elsa are Nowhere. A concrete cube in the middle of a dense forest. Imprisoned inside are one hundred teenagers from all over the country. They're all criminals. But none of them remember committing any crimes. Who has put them there. What do their captors want? And how will they ever break free . . . ? ***an intensely gripping conspiracy thriller for 11+ readers*** a phenomenal debut novel, for readers who love Jason Bourne and Alex Scarrow*** Jon Robinson was born in Middlesex in 1983. When he's not writing, he works for a charity in central London. NOWHERE is his debut novel. Find out more about Jon at www.facebook.com/jonrobinsonbooks Read the books that inspired the CW show! All four thrilling novels in The 100 series are now available in this paperback boxed set. Ever since nuclear war destroyed our planet, humanity has been living on city-like spaceships hovering above the toxic surface. As far as anyone knows, no one has stepped foot on Earth in centuries--that is, until one hundred juvenile delinquents are sentenced to return and recolonize the hostile land. The future of the human race rests in their hands, but nothing can prepare the 100 for what they find on this strange and savage planet. Don't miss the book series that inspired the hit TV show. New York Times bestseller The 100, Day 21, Homecoming, and Rebellion are gathered together for the first time in this striking box set, perfect for fans and series newcomers alike. The thrilling fourth book in the New York Times bestselling series The 100. Now a hit TV show on E4. The hundred, once branded juvenile delinquents, are now leaders among their people. But a new threat has emerged: a fanatical cult determined to eliminate everyone else on the war-ravaged planet of Earth. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything - or anyone - get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences...and fight to protect themselves and their world. 'Dark and riveting...A mash-up of The Lord of the Flies, Across the Universe, and The Hunger Games.' Booklist In this explosive final book in the Contender trilogy, Cade and his friends wage the ultimate battle for their lives—and the fate of Earth itself—in the Game set by the cruel and mysterious Pantheon. Twenty years after the wars that followed The Collapse, 15-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging. But when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down. Light Years is the first book in a thrilling new sci-fi series from the bestselling author of The 100. Reeling from the latest attack by a mysterious enemy, the Quatra Fleet Academy is finally admitting students from every planet in the solar system after centuries of exclusivity. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope. Imagine that you could really understand the Bible...that you could read, analyze, and discuss the book of Genesis not as a compositional mystery, a cultural relic, or a linguistic puzzle palace, or even as religious doctrine, but as a philosophical classic, precisely in the same way that a truth-seeking reader would study Plato or Nietzsche. Imagine that you could be led in your study by one of America's preeminent intellectuals and that he would help you to an understanding of the book that is deeper than you'd ever dreamed possible, that he would reveal line by line, verse by verse the incredible riches of this illuminating text -- one of the very few that actually deserve to be called seminal. Imagine that you could get, from Genesis, the beginning of wisdom. The Beginning of Wisdom is a hugely learned book that, like Genesis itself, falls naturally into two sections. The first shows how the universal history described in the first eleven chapters of Genesis, from creation to the tower of Babel, conveys, in the words of Leon Kass, "a coherent anthropology" -- a general teaching about human nature -- that "rivals anything produced by the great philosophers." Serving also as a mirror for the reader's self-discovery, these stories offer profound insights into the problematic character of human reason, speech, freedom, sexual desire, the love of the beautiful, pride, shame, anger, guilt, and death. Something as seemingly innocuous as the monotonous recounting of the ten generations from Adam to Noah yields a powerful lesson in the way in which humanity encounters its own mortality. In the story of the tower of Babel are deep understandings of the ambiguous power of speech, reason, and the arts; the hazards of unity and aloneness; the meaning of the city and its quest for self-sufficiency; and man's desire for fame, immortality, and apotheosis -- and the disasters these necessarily cause. Against this background of human failure, Part Two of The Beginning of Wisdom explores the struggles to launch a new human way, informed by the special Abrahamic covenant with the divine, that might address the problems and avoid the disasters of humankind's natural propensities. Close, eloquent, and brilliant readings of the lives and educations of Abraham, Isaac, Jacob, and Jacob's sons reveal eternal wisdom about marriage, parenting, brotherhood, education, justice, political and moral leadership, and of course the ultimate question: How to live a good life? Connecting the two "parts" is the book's overarching philosophical and pedagogical structure: how understanding the dangers and accepting the limits of human powers can open the door to a superior way of life, not only for a solitary man of virtue but for an entire community -- a life devoted to righteousness and holiness. This extraordinary book finally shows Genesis as a coherent whole, beginning with the creation of the natural world and ending with the creation of a nation that hearkens to the awe-inspiring summons to godliness. A unique and ambitious commentary, a remarkably readable literary exegesis and philosophical companion, The Beginning of Wisdom is one of the most important books in decades on perhaps the most important -- and surely the most frequently read -- book of all time. Don't miss Divergent, soon to be a major motion picture in theaters March 2014! Fascinated by the world of the Divergent series? This fifty-page bonus, previously only available in the Divergent Series Box Set, includes faction manifestos, a faction quiz, Q&A with #1 New York Times bestselling author Veronica Roth, book playlists, discussion questions, series inspirations, and much more! It also contains ten enticing teasers from Allegiant, the final book in the Divergent series. A sensational YA science fiction debut from an exciting new British author! Just because she's confined to the planet, doesn't mean she can't reach for the stars. 2788. Only the handicapped live on Earth. Eighteen-year-old Jarra is among the one in a thousand people born with an immune system that cannot survive on other planets. Sent to Earth at birth to save her life, she has been abandoned by her parents. She can't travel to other worlds, but she can watch their vids, and she knows all the jokes they make. She's an "ape," a "throwback," but this is one ape girl who won't give in. Jarra makes up a fake military background for herself and joins a class of norms who are on Earth for a year of practical history studies excavating the dangerous ruins of the old cities. She wants to see their faces when they find out they've been fooled into thinking an ape girl was a norm. She isn't expecting to make friends with the enemy, to risk her life to save norms, or to fall in love. From the Hardcover edition. *See the Grishaverse come to life on screen with Shadow and Bone, now a Netflix original series.* Nominated for the CILIP Carnegie Medal 2017, this fantasy epic from the No. 1 NEW YORK TIMES bestselling author of the Grisha trilogy is gripping, sweeping and memorable - perfect for fans of George R. R. Martin, Laini Taylor and Kristin Cashore. Criminal prodigy Kaz Brekker is offered a chance at a deadly heist that could make him rich beyond his wildest dreams - but he can't pull it off alone. A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction - if they don't kill each other first. An epic new exploration of the Grisha universe from the writer of SHADOW AND BONE, SIEGE AND STORM and RUIN AND RISING, totally consuming for both old fans and new. It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together. Romance, science fiction, action, and a look at the false assumptions we make about others combine in this light-hearted, fun, and well-conceived science fiction future. Only She Can Save the World. Eighteen-year-old Jarra has a lot to prove. After being awarded one of the military's highest honors for her role in a daring rescue attempt, she finds herself—and her Ape status—in the spotlight. Jarra is one of the unlucky few born with an immune system that cannot survive on other planets. Derided as an “ape”—a “throwback”—by the rest of the universe, she is on a mission to prove that Earth Girls are just as good as anyone else. Except now the planet she loves is under threat by what could be humanity's first ever alien contact. Jarra's bravery—and specialist knowledge—will once again be at the center of the maelstrom, but will the rest of the universe consider Earth worth fighting for? From the Hardcover edition. On December 24th 1971, the teenage Juliane boarded the packed flight in Peru to meet her father for Christmas. She and her mother fought to get some of the last seats available and felt thankful to have made the flight. The LANSA airplane flew into a heavy thunderstorm and went down in dense Amazon jungle hundreds of miles from civilization. She fell two miles from the sky, still strapped to her plane seat, into the jungle. She was the sole survivor among the 92 passengers, which included her mother, and Juliane's unexplainable survival has been called a modern-day miracle. With incredible courage, instinct and ingenuity, she crawled and walked alone for eleven days in the green hell of the Amazon. She survived using the skills she'd learned in assisting her parents on their research trips into the jungle before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time and on its 40th anniversary she shares not only the private moments of her survival and rescue but her inspiring life in the wake of the disaster. Humanity is coming home. Weeks after landing on Earth, the Hundred have managed to create a sense of order amidst their wild, chaotic surroundings. But their delicate balance comes crashing down with the arrival of new dropships from space. These new arrivals are the lucky ones-back on the Colony, the oxygen is almost gone-but after making it safely to Earth, GLASS's luck seems to be running out. CLARKE leads a rescue party to the crash site, ready to treat the wounded, but she can't stop thinking about her parents who may still be alive. Meanwhile, WELLS struggles to maintain his authority despite the presence of the Vice Chancellor and his armed guards, and BELLAMY must decide whether to face or flee the crimes he thought he'd left

behind. It's time for the Hundred to come together and fight for the freedom they've found on Earth, or risk losing everything--and everyone--they love. From New York Times bestselling, National Book Award winning author Robin Benway comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the biggest perk of all has been avoiding high school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover. *A New York Times Bestseller* The first definitive, unauthorized, behind-the-scenes cultural history of the Bachelor franchise, America's favorite guilty pleasure. For sixteen years and thirty-six seasons, the Bachelor franchise has been a mainstay in American TV viewers' lives. Since it premiered in 2002, the show's popularity and relevance have only grown—more than eight million viewers tuned in to see the conclusion of the most recent season of The Bachelor. Los Angeles Times journalist Amy Kaufman is a proud member of Bachelor Nation and has a long history with the franchise—ABC even banned her from attending show events after her coverage of the program got a little too real for its liking. She has interviewed dozens of producers, contestants, and celebrity fans to give readers never-before-told details of the show's inner workings: what it's like to be trapped in the mansion "bubble"; dark, juicy tales of producer manipulation; and revelations about the alcohol-fueled debauchery that occurs long before the Fantasy Suite. Kaufman also explores what our fascination means, culturally: what the show says about the way we view so-called ideal suitors; our subconscious yearning for fairy-tale romance; and how this enduring television show has shaped society's feelings about love, marriage, and feminism by appealing to a marriage plot that's as old as the best of Jane Austen. Return to the immersive, action-packed world of Warcross in this thrilling sequel from #1 New York Times bestselling author Marie Lu Emika Chen barely made it out of the Warcross Championships alive. Now that she knows the truth behind Hideo's new NeuroLink algorithm, she can no longer trust the one person she's always looked up to, who she once thought was on her side. Determined to put a stop to Hideo's grim plans, Emika and the Phoenix Riders band together, only to find a new threat lurking on the neon-lit streets of Tokyo. Someone's put a bounty on Emika's head, and her sole chance for survival lies with Zero and the Blackcoats, his ruthless crew. But Emika soon learns that Zero isn't all that he seems--and his protection comes at a price. Caught in a web of betrayal, with the future of free will at risk, just how far will Emika go to take down the man she loves? In this explosive sequel to the New York Times bestselling Warcross, Marie Lu delivers an addictive finale that will hold you captive till the very last page. "I am the housekeeper, the hired help with a messy past who cleans up other people's messy lives, the one who protects their messy little secrets." When Anne Morgan's successful boyfriend--who also happens to be her boss--leaves her for another woman, Anne finds herself in desperate need of a new job and a quiet place to recover. Meanwhile, her celebrity idol, Emma Helmsley (England's answer to Martha Stewart), is in need of a housekeeper, an opportunity which seems too good to be true. Through her books, website, and blog, Emma Helmsley advises her devoted followers on how to live a balanced life in a hectic world. Her husband, Rob, is a high profile academic, and her children, Jake and Lily, are well-adjusted teenagers. On the surface, they are the perfect family. But Anne soon finds herself intimately ensconced in the Helmsley's dirty laundry, both literally and figuratively. Underneath the dust, grime, and whimsical clutter, everyone has a secret to hide and Anne's own disturbing past threatens to unhinge everything."-- In this thrilling conclusion to New York Times bestselling authors Kass Morgan and Danielle Paige's The Ravens duology, loyalty, love, and friendships are tested as sorority sisters Scarlett and Vivi must face the forces of hell itself when a rival sorority threatens to wreak havoc on campus. The ultra-exclusive Kappa Rho Nu—the Ravens—are determined to restore balance to the world. After destroying an ancient talisman and barely saving their sorority in the process, they'll go to any lengths to keep their secret as Westery's most powerful coven of witches. Scarlett Winter, a legacy Raven, has finally gotten what she's always wanted: Scarlett is Kappa Rho Nu's newest president. Unlike her mother or older sister before her, Scarlett has a vision for a more unified Kappa, one where no sister falls to the forces of wicked magic. But the powers of the presidency have their own pitfalls. And with the pressures of alumni bureaucracy and past failures weighing on her, Scarlett finds herself at risk of losing the very thing that defined her: her magic. As a new member of Kappa Rho Nu, Vivi Devereaux finally knows what it's like to belong. She has her Kappa Rho Nu sisters behind her and, with Scarlett's blessing, Vivi's happily dating her first college crush (who also just happens to be Scarlett's ex). When Scarlett assigns Vivi the coveted role of social chair, Vivi is determined to live up to her Big's expectations. But Vivi's studies in witchcraft take a deadly turn when she uncovers a new form of magic, one that has mysterious ties to Kappa Rho Nu's past and the vengeful demon once tied to their talisman. With the weight of their newfound roles and the terrible price of destroying the talisman haunting them, Scarlett and Vivi must save their sisterhood when the forces of hell itself and a rival sorority threaten to unleash havoc on the Ravens. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope. Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible. A deeply personal look at death, mourning, and the afterlife in Jewish tradition After One-Hundred-and-Twenty provides a richly nuanced and deeply personal look at Jewish attitudes and practices regarding death, mourning, and the afterlife as they have existed and evolved from biblical times to today. Taking its title from the Hebrew and Yiddish blessing to live to a ripe old age—Moses is said to have been 120 years old when he died—the book explores how the Bible's original reticence about an afterlife gave way to views about personal judgment and reward after death, the resurrection of the body, and even reincarnation. It examines Talmudic perspectives on grief, burial, and the afterlife, shows how Jewish approaches to death changed in the Middle Ages with thinkers like Maimonides and in the mystical writings of the Zohar, and delves into such things as the origins of the custom of reciting Kaddish for the deceased and beliefs about encountering the dead in visions and dreams. After One-Hundred-and-Twenty is also Hillel Halkin's eloquent and disarmingly candid reflection on his own mortality, the deaths of those he has known and loved, and the comfort he has and has not derived from Jewish tradition.

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