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Winner of the Center for Fiction's 2016 First Novel Prize The hotly anticipated first novel by lauded playwright and The Wire TV writer Kia Corthron, *The Castle Cross the Magnet Carter* sweeps American history from 1941 to the twenty-first century through the lives of four men--two white brothers from rural Alabama, and two black brothers from small-town Maryland--whose journey culminates in an explosive and devastating encounter between the two families. On the eve of America's entry into World War II, in a tiny Alabama town, two brothers come of age in the shadow of the local chapter of the Klan, where Randall--a brilliant eighth-grader and the son of a sawmill worker--begins teaching sign language to his eighteen-year-old deaf and uneducated brother B.J. Simultaneously, in small-town Maryland, the sons of a Pullman Porter--gifted six-year-old Eliot and his artistic twelve-year-old brother Dwight--grow up navigating a world expanded both by a visit from civil and labor rights activist A. Philip Randolph and by the legacy of a lynched great-aunt. The four mature into men, directly confronting the fierce resistance to the early civil rights movement, and are all ultimately uprooted. Corthron's

ear for dialogue, honed from years of theater work, brings to life all the major concerns and movements of America's past century through the organic growth of her marginalized characters, and embraces a quiet beauty in their everyday existences. Sharing a cultural and literary heritage with the work of Toni Morrison, Alex Haley, and Edward P. Jones, Kia Corthron's *The Castle Cross the Magnet Carter* is a monumental epic deftly bridging the political and the poetic, and wrought by one of America's most recently recognized treasures. Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as:

- Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel
- Valentina Tereshkova, the first woman who dared to fly in space
- Helen Gibson, the first woman who dared to be a professional stunt person
- And many more!

This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl! With her American debut, Hardy crafts an unforgettable story set in one of the most beautiful and broken places in the world, Kashmir. "Full of subtle, sensual delights"--*Daily Mail.* Lillian Linden and Dave Dall

have been media darlings to the whole world since rescue helicopters scooped them off a deserted island in the South Pacific. Missing for almost two years, the castaways can't tell the real story about the other crash survivors-- so they lie. Genevieve Randall, a hard-nosed journalist and host of a news program, suspects the explanations about the other crash survivors aren't true. And now, Genevieve's determined to get the real story, no matter how many lives it destroys. "Original and arresting....[Jones's] stories will touch chords of empathy and recognition in all readers." —*Washington Post* "These 14 stories of African-American life...affirm humanity as only good literature can." —*Los Angeles Times* A magnificent collection of short fiction focusing on the lives of African-American men and women in Washington, D.C., *Lost in the City* is the book that first brought author Edward P. Jones to national attention. Winner of the Pulitzer Prize, the National Book Critics Circle Award, and numerous other honors for his novel *The Known World*, Jones made his literary debut with these powerful tales of ordinary people who live in the shadows in this metropolis of great monuments and rich history. *Lost in the City* received the Pen/Hemingway Award for Best First Fiction and was a National Book Award Finalist. This beautiful 20th Anniversary Edition features a new introduction by the author, and is a wonderful companion piece to Jones's masterful novel and his second acclaimed

collection of stories, *All Aunt Hagar's Children*. Overcoming a turbulent childhood, lovely Hillary Spencer finds romance with the man of her dreams in a most unlikely place. As the sun begins to set over Louisiana one October day in 1943, a young black man faces the final hours of his life: at midnight, eighteen-year-old Willie Jones will be executed by electric chair for raping a white girl - a crime some believe he did not commit. In a tale taut with tension, events unfold hour by hour from the perspectives of nine people involved. They include Willie himself, who knows what really happened, and his father, desperately trying to reach the town jail to see his son one last time; the prosecuting lawyer, haunted by being forced to seek the death penalty against his convictions, and his wife, who believes Willie to be innocent; the priest who has become a friend to Willie; and a mother whose only son is fighting in the Pacific, bent on befriending her black neighbours in defiance of her husband. In this exceptionally powerful novel, Elizabeth Winthrop explores matters of justice, racism and the death penalty in a fresh, subtle and profoundly affecting way. Her kaleidoscopic narrative allows us to inhabit the lives of her characters and see them for what they are - complex individuals, making fateful choices we might not condone, but can understand. When floods devastated South East Queensland in 2011, who was to blame? Despite the inherent risk of living on a floodplain,

most residents had pinned their hopes on Wivenhoe Dam to protect them, and when it failed to do so, dam operators were blamed for the scale of the catastrophic events that followed. *A River with a City Problem* is a compelling history of floods in the Brisbane River catchment, especially those in 1893, 1974 and 2011. Extensively researched, it highlights the force of nature, the vagaries of politics and the power of community. With many river cities facing urban development challenges, Cook makes a convincing argument for what must change to prevent further tragedy. *The Water Dancer* meets *The Prophets* in this spare, gripping, and beautifully rendered novel exploring love and friendship among a group of enslaved Black strivers in the mid-19th century. They call themselves the Stolen. Their owners call them captives. They are taught their captors' tongues and their beliefs but they have a language and rituals all their own. In a world that would be allegorical if it weren't saturated in harsh truths, Cato and William meet at Placid Hall, a plantation in an unspecified part of the American South. Subject to the whims of their tyrannical and eccentric captor, Cannonball Greene, they never know what harm may befall them: inhumane physical toil in the plantation's quarry by day, a beating by night, or the sale of a loved one at any moment. It's that cruel practice—the wanton destruction of love, the belief that Black people aren't even capable of loving—that hurts

the most. It hurts the reserved and stubborn William, who finds himself falling for Margaret, a small but mighty woman with self-possession beyond her years. And it hurts Cato, whose first love, Iris, was sold off with no forewarning. He now finds solace in his hearty band of friends, including William, who is like a brother; Margaret; Little Zander; and Milton, a gifted artist. There is also Pandora, with thick braids and long limbs, whose beauty calls to him. Their relationships begin to fray when a visiting minister with a mysterious past starts to fill their heads with ideas about independence. He tells them that with freedom comes the right to choose the small things—when to dine, when to begin and end work—as well as the big things, such as whom and how to love. Do they follow the preacher and pursue the unknown? Confined in a landscape marked by deceit and uncertainty, who can they trust? In an elegant work of monumental imagination that will reorient how we think of the legacy of America's shameful past, Jabari Asim presents a beautiful, powerful, and elegiac novel that examines intimacy and longing in the quarters while asking a vital question: What would happen if an enslaved person risked everything for love? 'We have a responsibility, every one of us' David Attenborough Around 12.7 million tonnes of plastic are entering the ocean every year, killing over 1 million seabirds and 100,000 marine mammals. By 2050 there could be more plastic in

the ocean than fish by weight. Plastic pollution is the environmental scourge of our age, but how can YOU make a difference? This accessible guide, written by the campaigner at the forefront of the anti-plastic movement, will help you make the small changes that make a big difference, from buying a reusable coffee cup to running a clean-up at your local park or beach. Tips on giving up plastic include: · Washing your clothes within a wash bag to catch plastic microfibers (the cause of 30% of plastic pollution in the ocean) · Replacing your regular shampoo with bar shampoo · How to lobby your supermarket to remove unnecessary packaging · How to throw a plastic-free birthday party · How to convince others to join you in giving up plastic

Plastic is not going away without a fight. We need a movement made up of billions of individual acts, bringing people together from all backgrounds and all cultures, the ripples of which will be felt from the smallest village to the tallest skyscrapers. This is a call to arms - to join forces across the world and to end our dependence on plastic.

#BreakFreeFromPlastic Plastic is not going away without a fight. We need a movement made up of billions of individual acts, bringing people together from all backgrounds and all cultures, the ripples of which will be felt from the smallest village to the tallest skyscrapers. 'Plastic waste is one of the greatest environmental challenges facing the world' Theresa May

"Drunken Bride, Texas, April 1875. Writing furiously in a jail cell in the days leading up to his hanging, former slave Persimmon "Persy" Wilson's last wish is to set the record straight. He may be guilty, but not of what he stands accused: the kidnapping and rape of his master's wife. Fifteen years earlier, Persy had been sold to Sweetmore, a Louisiana sugar plantation, alongside a striking young house slave named Chloe. Persy and Chloe arrive bound together in chains, a circumstance out of which is forged a perilous love affair and dreams of escape. But on the eve of the Union Army's takeover of New Orleans, an outraged and jealous Master Wilson shoots Persy and flees with Chloe and his other slaves to Texas. So begins Persy's epic journey, a sweeping tale that takes readers from the sweltering exhaustion of plantation life to the final battles of the Civil War, from the isolation and bitter cold of the Texas frontier to the brutal yet life-affirming ways of the Comanche warriors who show Persy what it means to control one's own destiny. Facing unimaginable hardship in his quest to find Chloe -- the sole silver lining of an awful past -- Persimmon gradually regains the dignity and selfhood that years of brutal subjugation had eroded. Perfect for fans of Cold Mountain and The Invention of Wings, this is the moving testimony of a man whose remarkable odyssey reveals the power of love and the depth of the human spirit"--Publisher's description. THE USA TODAY BESTSELLER! THE

INTERNATIONAL BESTSELLER! She built the Brooklyn Bridge, so why don't you know her name? Emily Roebling built a monument for all time. Then she was lost in its shadow. Discover the fascinating woman who helped design and construct the Brooklyn Bridge. Perfect for book clubs and fans of Marie Benedict. Emily refuses to live conventionally—she knows who she is and what she wants, and she's determined to make change. But then her husband asks the unthinkable: give up her dreams to make his possible. Emily's fight for women's suffrage is put on hold, and her life transformed when her husband Washington Roebling, the Chief Engineer of the Brooklyn Bridge, is injured on the job. Untrained for the task, but under his guidance, she assumes his role, despite stern resistance and overwhelming obstacles. But as the project takes shape under Emily's direction, she wonders whose legacy she is building—hers, or her husband's. As the monument rises, Emily's marriage, principles, and identity threaten to collapse. When the bridge finally stands finished, will she recognize the woman who built it? Based on the true story of an American icon, The Engineer's Wife delivers an emotional portrait of a woman transformed by a project of unfathomable scale, which takes her into the bowels of the East River, suffragette riots, the halls of Manhattan's elite, and the heady, freewheeling temptations of P.T. Barnum. The biography of a husband

and wife determined to build something that lasts—even at the risk of losing each other. "Historical fiction at its finest."—Andrea Bobotis, author of *The Last List of Miss Judith Kratt* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Only Woman in the Room* by Marie Benedict *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson *Sold on a Monday* by Kristina McMorris Newbery-author Katherine Paterson's tale of the 1912 mill workers' strike -- in paperback! Rosa's mother is singing again-union songs. She's joined the strike against the corrupt mill owners. Rosa is terrified. What if Mamma is jailed or, worse, killed? Jake's dad threatened to kill him if he joined the strike. For Jake, that is reason enough to do so. Then Rosa, Jake, and the other children living in the middle of the strike are offered a very special opportunity: To live in Vermont until the strike is over. For Rosa, being away from her family is worse than seeing them in harm's way. For Jake, it's a chance to start over. For both of them, it's a time of growing up. This is an utterly charming story about twelve families and their tightly knit street in 1950s Maryhill. Following the end of the war, the close rebuilds its ties and the strong sense of community and friendly neighbourhood bonds are soon back in place. There is young love for Rhea and Robert; a surprising new start for James; a change of direction for George; and all overseen by the matriarch of

the street - Granny Thomson. And of course, all buoyed up by a big helping of Scottish humour and strength of spirit. Yet it is all not perfect in their world: the families have to deal with poverty, religious bigotry, racism, heartbreak, lies, violence and death. But the powerful friendships cannot ultimately be broken. In Robert Douglas's first novel, he recreates a time and place particular to Glasgow but to which everyone will relate. Hey, Girls! Wanna have some fun? Here is a collection of everything great about being a girl! Are you ready to give the best sleepover party ever? Or the best pedicure? Make fortune-tellers, friendship bracelets, and collages? You'll learn about the coolest women in history, sports, and science. The greatest chick flicks to watch with your girlfriends and the best girl songs for dancing. Plus, there's real-life advice: how to be a responsible babysitter, get a summer job, remember your locker combo, and . . . save the world (as only a girl could do). You go, girl! Amber and Chelsea Stone are sisters who share the same dream - huge, global fame. As children they were close, but success has pulled them apart. Both have the looks, the talent, and the star quality - but only one has the ruthless ambition to make it to the very top. And she will stop at nothing to get what she wants. The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly

for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year. "New York Times"-bestselling author Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure, and humor. What happens when happily ever after . . . isn't? MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has

been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN It's a bitterly cold February in 1961, and Sandy Greenberg lies in a hospital bed in Detroit, newly blind. A junior at Columbia University from a Jewish family that struggled to stay above the poverty line, Sandy had just started to see the world open up to him. Now, instead of his plans for a bright future—Harvard Law and politics—Sandy faces a new reality, one defined by a cane or companion dog, menial work, and a cautious path through life. But that's not how this story ends. In the depth of his new darkness, Sandy faces a choice—play it "safe" by staying in his native Buffalo or return to Columbia to pursue his dreams. With the loving devotion of his girlfriend (and now wife) Sue and the selflessness of best friends Art Garfunkel and Jerry Speyer, Sandy endures unimaginable adversity while forging a life of exceptional achievement. From his time in the White House working for President Lyndon B. Johnson to his graduate studies at Harvard and Oxford under luminaries such as Archibald Cox, Sir Arthur Goodhart, and Samuel Huntington, and through the

guidance of his invaluable mentor David Rockefeller, Sandy fills his life and the lives of those around him with a radiant light of philanthropy, entrepreneurship, art, and innovation. On its way to the Galapagos Islands, a light aircraft ditches into the sea. As the water floods through the cabin, zoologist Daniel Kennedy faces an impossible choice should he save himself, or Nancy, the woman he loves? In a parallel narrative, it is 1917 and Daniel's great grandfather Andrew is preparing to go over the top at Passchendaele. From the celebrated author of *The Secret Life of Bees* and the forthcoming novel *The Book of Longings*, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their

own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's *Middle School* series and Lincoln Peirce's *Big Nate* series. Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's

been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way. A first English-language edition of a previously unpublished early novel by the Nobel Laureate author of *Blindness* shares the intertwined stories of residents at a faded Lisbon apartment building in the late 1940s. 10,000 first printing. 'A heart-warming story packed with Second World War detail' - Daily Express 'Carrie's War for a new generation of children' - Belfast Telegraph September, 1939: At the breakout of the Second World War, ten-year-old Shirley is sent away on a train. She doesn't know where she's going, or what's going to happen to her when she gets there. All she has been told is that she's going on 'a little holiday'. She soon finds herself lodged deep in the countryside, with two boys from the East End of London, Kevin. But

here, living in the strange, half-empty Red House with the mysterious and reclusive Mrs Waverley, the children's lives will be changed for ever. Award-winning, bestselling and beloved author Jacqueline Wilson has created a beautiful, moving story of friendship and bravery against the backdrop of the worst conflict the world has ever known. 'So good, I couldn't put it down.' - Reader review, BookTrust 'The reigning queen of British children's fiction, Jacqueline Wilson, turns to the second World War with *Wave Me Goodbye*. . . The story handles the balance of big worries - the war - with the smaller details of what it means to be separated from one's family while life still goes on.' - The Irish Times From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in *Moby-Dick*, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, *Ahab's Wife* gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. A collection of stories about the Lutherans of the fictional town of Lake Wobegon, Minnesota, includes

tales about a church directory filled with terrible pictures and twenty-four Lutheran ministers who sank in a pontoon boat. WINNER OF THE FLAHERTY-DUNNAN FIRST NOVEL PRIZE FINALIST FOR THE 2014 CHAUTAUQUA PRIZE One of Time Magazine's "21 Female Authors You Should Be Reading" Named a Best Book of 2013 by the Wall Street Journal A New York Times Editors' Choice An O Magazine Top Ten Pick In early 1800s Tennessee, two men find themselves locked in an intimate power struggle. Richardson, a troubled Revolutionary War veteran, has spent his life fighting not only for his country but also for wealth and status. When the pressures of westward expansion and debt threaten to destroy everything he's built, he sets Washington, a young man he owns, to work as his breeding sire. Wash, the first member of his family to be born into slavery, struggles to hold onto his only solace: the spirituality inherited from his shamanic mother. As he navigates the treacherous currents of his position, despair and disease lead him to a potent healer named Pallas. Their tender love unfolds against this turbulent backdrop while she inspires him to forge a new understanding of his heritage and his place in it. Once Richardson and Wash find themselves at a crossroads, all three lives are pushed to the brink. Sebaldian in nature, Chejfec's *My Two Worlds* is, according to Enrique Vila-Matas, the future of the novel. "From the New York

Times bestselling author of *The Winter Sister* comes a new work of psychological horror about a therapist who returns to the old family home after her sister drowns in its swimming pool, where she discovers that it has something sinister lurking beneath its surface"--

Nashville au XIXe siècle, une plantation. Wash a survécu, aux injures, aux coups ; à Richardson, son maître, qui a fait de lui son étalon, le louant aux propriétaires voisins pour féconder leurs esclaves. Sa force, il la puise dans les voix de ses ancêtres, le souvenir de sa mère et la nature. Et quand il vacille, il se raccroche à Pallas, esclave elle aussi, et guérisseuse, dont les mots lui apportent force et courage. Un premier roman audacieux sur un pan méconnu de l'histoire de l'esclavage, comparé à Toni Morrison et William Faulkner. *The American West* in the early 1960s. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but

their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power, and evil. Relates the spiritual traditions and wisdom of a West African tribe known for its healing powers, and shows readers how to use them to discover their own purpose and connect with their communities

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