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If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should

I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! Landscape photographs of Cornwall by one of the county's most respected photographers. Cornwall is pictured through the seasons and revealed in all its moods. Also included are technical details for the images, and hints on taking landscape photographs. The ideal reference to Canon's EOS 5D Mark III forprofessionals and serious hobbyists The Canon EOS 5D Mark III offers professional photographers andadvanced amateurs a wide range of top-flight dSLR capabilities.Canon users love For Dummies guides, with more than 100,000copies of previous Canon camera guides sold. Like its predecessors,this one is packed with colorful examples that illustrate camerafeatures and inspire you to capture your own super images. Itexplains the camera controls and menus, shows you how to take fulladvantage of all the features, discusses output options and imageediting, and much more. Geared to the needs of professional dSLR photographers andserious hobbyists, this guide covers all the features of the CanonEOS 5D Mark III Explores the camera body, menu screen, auto settings, and imagesettings Shows how to use the video modes, priority settings, manualsettings, and focus modes to capture the best images Provides suggestions and inspiration with more than 300full-color photos Covers image editing and output options Features tips, techniques, and projects to help you get themost from your camera's capabilities Canon EOS 5D Mark III For Dummies is the perfect partnerfor your new dSLR. The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and

create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects Written by experts and with worked examples, the books in this series are jargon free, full-colour, inclusive and easy to use. This title covers the Canon EOS 5D Mark II, a substantial update of their highly successful EOS 5D. Detailed coverage of Canon's four speedlite-580EX II, 430 EX II, 220 EX and the new 270 EX-built exclusively for Canon DSLRs If you use a digital SLR camera, then you understand just how critical it is to have a capable flash. Canon Speedlite shines a whole new light on taking photos with a Canon DSLR. This full-color, in-depth guide takes you beyond the standard manual that accompanies the Speedlite and shows you the types of settings you can use on your camera when working with the Speedlite. You'll explore the possibilities of wireless lighting with multiple speedlites as well as the creative effects you can achieve. Author and professional photographer Brian McLernon demystifies setting up the speedlite, synchronizing the speedlite equipment, and determining lighting ratios. Canon DSLRs are only growing in popularity and the Speedlite system is a must-have accessory for exploring a new world of digital photo possibilities Shows you how to create an inexpensive and portable wireless studio lighting system that can go where you go Demystifies setting up the speedlite, synchronizing the equipment, and figuring out lighting ratios Covers other Canon lighting system components, such as the ST-E2 Speedlite Transmitter, Macro Ring Lite, and Macro Twin Lite Real-world information on using these speedlites illustrated by full-color examples and untangles the complexities of using the Canon Speedlite system. En 2005, Canon a amorcé la démocratisation du capteur 24x36 MM avec l'EOS 5D. A la fois léger, solide, performant et fonctionnel, l'appareil a rencontré un grand succès auprès des amateurs experts et des professionnels. L'EOS 5D Mark II va encore plus loin. Outre un beau et grand viseur, il permet de concilier très haute définition et sensibilité record dans un boîtier léger, mais disposant de toutes les fonctionnalités nécessaires à une pratique sérieuse, voire professionnelle, de la photo. Sa capacité à réaliser des séquences en Full HD, les performances de son capteur, la diversité des optiques EF et son entrée son lui offrant un potentiel inégalé, il a par ailleurs été très rapidement adopté par les vidéastes. Fort d'une solide expérience de la pratique du 5D Mark II, Vincent Luc s'attache, au fil d'une quarantaine de rubriques, à guider le lecteur dans la manipulation de son boîtier. Plus que "comment" activer tel ou tel

réglage, il se propose d'indiquer "quand" et "pourquoi" utiliser les différents paramétrages de l'appareil en fonction des conditions de prise de vue et des sujets photographiés. Reposant sur des exemples d'utilisation concrets, cet ouvrage adopte une approche plus orientée "problématiques de photographes" qu'un simple manuel technique. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 49. Chapters: Canon EOS 5D Mark II, Bridge camera, Casio Exilim, Nikon D90, Nikon D300, Nikon D7000, Nikon D5000, Nikon D3S, Live preview, Canon EOS 550D, Canon EOS 500D, Pentax K20D, Panasonic Lumix DMC-L1, Nikon D3X, Canon EOS 50D, Olympus E-3, Canon EOS 40D, Nikon D300S, Canon EOS 7D, Panasonic Lumix DMC-L10, Canon EOS 1000D, Nikon D3100, Panasonic Lumix DMC-GH2, Panasonic Lumix DMC-GH1, Samsung NX10, Canon EOS 450D, Panasonic Lumix DMC-FZ50, Canon EOS 60D, Olympus PEN E-P1, Olympus E-5, Olympus E-330, Panasonic Lumix DMC-FZ7, Panasonic Lumix DMC-FZ30, Olympus E-510, Panasonic Lumix DMC-FZ20, Panasonic Lumix DMC-GF1, Panasonic Lumix DMC-FZ8, Pentax K-7, Canon EOS 600D, Panasonic Lumix DMC-G1, Sony Alpha 350, Canon EOS-1D Mark IV, Nikon D5100, Panasonic Lumix DMC-FZ18, Canon EOS 1100D, Olympus E-420, Olympus E-450, Olympus E-410, Olympus PEN E-PL1, Articulating screen, Nikon Coolpix L3, Panasonic Lumix DMC-TZ10, Panasonic Lumix DMC-GF2, Olympus E-520, Olympus PEN E-P2, Olympus PEN E-PL2, Panasonic Lumix DMC-TZ3, Panasonic Lumix DMC-LZ2. Excerpt: The Canon EOS 5D Mark II is a 21.1-megapixel full-frame CMOS digital single-lens reflex camera made by Canon. It succeeds the EOS 5D and was announced on September 17, 2008. The 5D Mark II was the first digital camera used for an official U.S. Presidential portrait, that of Barack Obama taken by Pete Souza in 2008. The 5D Mark II is the first camera in the EOS line to provide video recording functions. Still photography during video recording is possible, but the camera suspends recording video until the final still frame is captured. The Li-Ion battery for the 5D Mark II (LP-E6) has a 1800mAh capacity. Each battery contains a microchip with a unique identifier for reporting charge status and battery health for display on the camera. The 5D Mark II's 'Battery Info' screen can track... Helps owners of Canon EOS 5D Mark II model. This title reveals how to master the camera's 1080p HD video recording mode along with the other features on this highly innovative compact. ¶2110¶¶¶¶¶¶¶¶¶¶¶¶¶¶¶¶ ¶ How digital technology is upending the traditional creative industries—and why that's a good thing The digital revolution poses a mortal threat to the major creative industries—music, publishing, television, and the movies. Cheap, easy self-producing is eroding the position of the gatekeepers and guardians of culture. Does this revolution herald the collapse of culture, as some commentators claim? Far from it. In Digital Renaissance, Joel Waldfoegel argues that digital technology is enabling a new golden age of popular culture—a digital renaissance. Analyzing decades of production and sales data, as well as bestseller and best-of lists, Waldfoegel finds that the new digital model is just as powerful at generating high-quality, successful work as the old industry model, and in many cases more so. Are you tired of

squinting at the tiny color-coded tables and difficult-to-read text you find on the typical laminated reference card that you keep with you when you're in the field or on location? Well throw away your cheat sheets and command cards! DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS 5D MARK II is your solution. This new, full-color, spiral-bound, reference guide condenses all the must-have information you need while shooting into a portable book you'll want to permanently tuck into your camera bag. You'll find every settings option for your Canon EOS 5D Mark II listed, along with advice on why you should use--or not use--each adjustment. Useful tables provide recommended settings for a wide variety of shooting situations, including landscapes, portraits, sports, close-ups, and travel. With this guide on hand you have all the information you need at your fingertips so you can confidently use your camera on-the-go. Underwater photography is a fascinating pursuit for those who aspire to capture the magical world found within our oceans and bring it to the surface. In this book, award-winning photographer Tobias Friedrich teaches us how to create stunning underwater images, covering everything from the equipment needed, to creating powerful compositions, to processing the final image. He uses case studies to show how his own images were created, and provides detailed explanations for specific techniques that can be applied to your very next dive. The text is supported by images from some of the most beautiful diving areas on Earth. Also included are countless tips and tricks for the beginner and intermediate photographer. Topics include: Choosing the right equipment Composing your images Wide-angle photography Macro photography Image editing Case studies Diagrams of shooting positions An added bonus is the 22-page Guest Gallery featuring images by some of today's most recognized names in underwater photography, including Ernie Brooks, Alex Mustard, Richard Salas, Imran Ahmad, and Eric Cheng. The abundance of breathtaking underwater images contained in this book is sure to inspire you to plan your next dive. Foreword by Ernie Brooks. Created expressly for the beginning photographer--no matter what camera you might be using--Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Canon 5D Mark III, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 5D Mark III to take great pictures. With Canon 5D Mark III: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. With Canon 5D Mark III: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 5D Mark III. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Canon 5D Mark III to get great shots at [www.flickr.com/groups/Canon5DMarkIIIFromSnapshotstoGreatShots](http://www.flickr.com/groups/Canon5DMarkIIIFromSnapshotstoGreatShots).



Canon EOS 5D Mark II is a complete guide to this digital SLR camera, including how to utilize the amazing 21 megapixels of resolution, enhanced high-ISO performance, and many other features unique to the 5D Mark II. After the introductory chapters designed to create familiarity with the camera, the book delves into various shooting situations and recommendations on how to get the best possible shots with full-color photos to illustrate each. Readers will discover a wealth of tips and information not found in the user's manual, so new users and pros alike will find "David Busch's Canon EOS 5D Mark II Guide to Digital SLR Photography" an indispensable tool for achieving the best possible photographs. When Canon entered the digital professional photography market, the Powers That Be decided they would compromise between the smaller sensor that Nikon used and the full-frame sensor Kodak was using for its short-lived pro DSLR line. The Canon EOS 1D definitely was a success and still is sought after, The designers at Canon, though, couldn't seem to let go of the full-frame sensor idea. Scarcely a year after the 1D, the company released the Canon EOS 1DS in late 2002. And it was/is a fantastic pro camera. Around two years later, the Canon EOS 1DS Mark II hit the shelves and it was just that much better. Both cameras still are viable options at low cost for using a pro DSLR camera. They're a lot of fun, too. The Canon EOS 5D Mark III is the latest in Canon's line of full-frame DSLR cameras. Its impressive array of capabilities and advanced controls allow the photographer ever more influence over the final image. With this comes more menus, buttons, and dials that the photographer must learn how to use to take full advantage of the camera. This book explores the features and capabilities of the 5D Mark III in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. Author James Johnson covers everything from the basic features of the camera to the numerous advanced photographic options as he discusses topics such as focus and exposure, lenses, lighting, custom settings, and more. With this book as your guide, you'll learn how to get the most out of this powerful camera. Easy-to-understand

techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Canon EOS-1D, Canon EOS-1Ds, Canon EOS-1Ds Mark II, Canon EOS-1Ds Mark III, Canon EOS-1D C, Canon EOS-1D Mark II, Canon EOS-1D Mark III, Canon EOS-1D Mark IV, Canon EOS-1D X, Canon EOS 1000D, Canon EOS 10D, Canon EOS 1100D, Canon EOS 20D, Canon EOS 300D, Canon EOS 30D, Canon EOS 350D, Canon EOS 400D, Canon EOS 40D, Canon EOS 450D, Canon EOS 500D, Canon EOS 50D, Canon EOS 550D, Canon EOS 5D, Canon EOS 5D Mark II, Canon EOS 5D Mark III, Canon EOS 600D, Canon EOS 60D, Canon EOS 650D, Canon EOS 6D, Canon EOS 7D, Canon EOS D2000, Canon EOS D30, Canon EOS D60, Canon EOS DCS 1, Canon EOS DCS 3, Cinema Picture Style, Comparison of Canon EOS digital cameras. Excerpt: The Canon EOS 5D Mark II is a 21.1-megapixel full-frame CMOS digital single-lens reflex camera made by Canon, the first Canon EOS camera to have video recording capabilities. It succeeds the EOS 5D and was announced on 17 September 2008. On 2 March 2012, Canon announced the camera's successor: the Canon EOS 5D Mark III. The 5D Mark II is the first camera in the EOS line to provide video recording functions. Still photography during video recording is possible, but the camera suspends recording video until the final still frame is captured. The Li-Ion battery for the 5D Mark II (LP-E6) has a 1800mAh capacity. Each battery contains a microchip with a unique identifier for reporting charge status and battery health for display on the camera. The 5D Mark II's "Battery Info" screen can track battery health and shooting history for up to six LP-E6 batteries. A 5D Mark II with follow focus, matte box and other cinematography equipmentThe 5D Mark II was the first DSLR to feature 1080p video recording. The Canon PowerShot SX 1 IS followed with full HD in a bridge digital camera soon after. The 16:9 aspect ratio portion of the sensor used in video mode is equivalent in... Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos,

Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera. "David Busch's Canon EOS 5D Mark II Guide to Digital SLR Photography" is perfect for those new to digital photography or those who just want to make sure they get the most out of their Canon EOS 5D Mark II. The book is a complete guide to this digital SLR camera, including how to utilize the amazing 21 megapixels of resolution, enhanced high-ISO performance, and many other features unique to the 5D Mark II. After the introductory chapters designed to create familiarity with the camera, the book delves into various shooting situations and recommendations on how to get the best possible shots with full-color photos to illustrate each. Readers will discover a wealth of tips and information not found in the user's manual, so new users and pros alike will find "David Busch's Canon EOS 5D Mark II Guide to Digital SLR Photography" an indispensable tool for achieving the best possible photographs. DAVID BUSCH'S CANON EOS 5D MARK III GUIDE TO DIGITAL SLR PHOTOGRAPHY is your complete reference to this exciting new full-frame camera from Canon, the much-anticipated update to Canon's 5D Mark II model. Among the Mark III's many exciting features are built-in high dynamic range (HDR) capabilities, faster continuous shooting, ISO up to 102,400, new exposure and autofocus sensors, and advanced HDTV video. With this book in hand, you will explore the world of digital photography, learn to flex your creativity, and take great photographs. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D4 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers all the features of this powerful camera in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Canon EOS 5D Mark III today. The ideal reference to Canon's EOS 5D Mark III for professionals and serious hobbyists The Canon EOS 5D Mark III offers professional photographers and advanced amateurs a wide range of top-flight dSLR capabilities. Canon users love For Dummies guides,

with more than 100,000 copies of previous Canon camera guides sold. Like its predecessors, this one is packed with colorful examples that illustrate camera features and inspire you to capture your own super images. It explains the camera controls and menus, shows you how to take full advantage of all the features, discusses output options and image editing, and much more. Geared to the needs of professional dSLR photographers and serious hobbyists, this guide covers all the features of the Canon EOS 5D Mark III. Explores the camera body, menu screen, auto settings, and image settings. Shows how to use the video modes, priority settings, manual settings, and focus modes to capture the best images. Provides suggestions and inspiration with more than 300 full-color photos. Covers image editing and output options. Features tips, techniques, and projects to help you get the most from your camera's capabilities. Canon EOS 5D Mark III For Dummies is the perfect partner for your new dSLR. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

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